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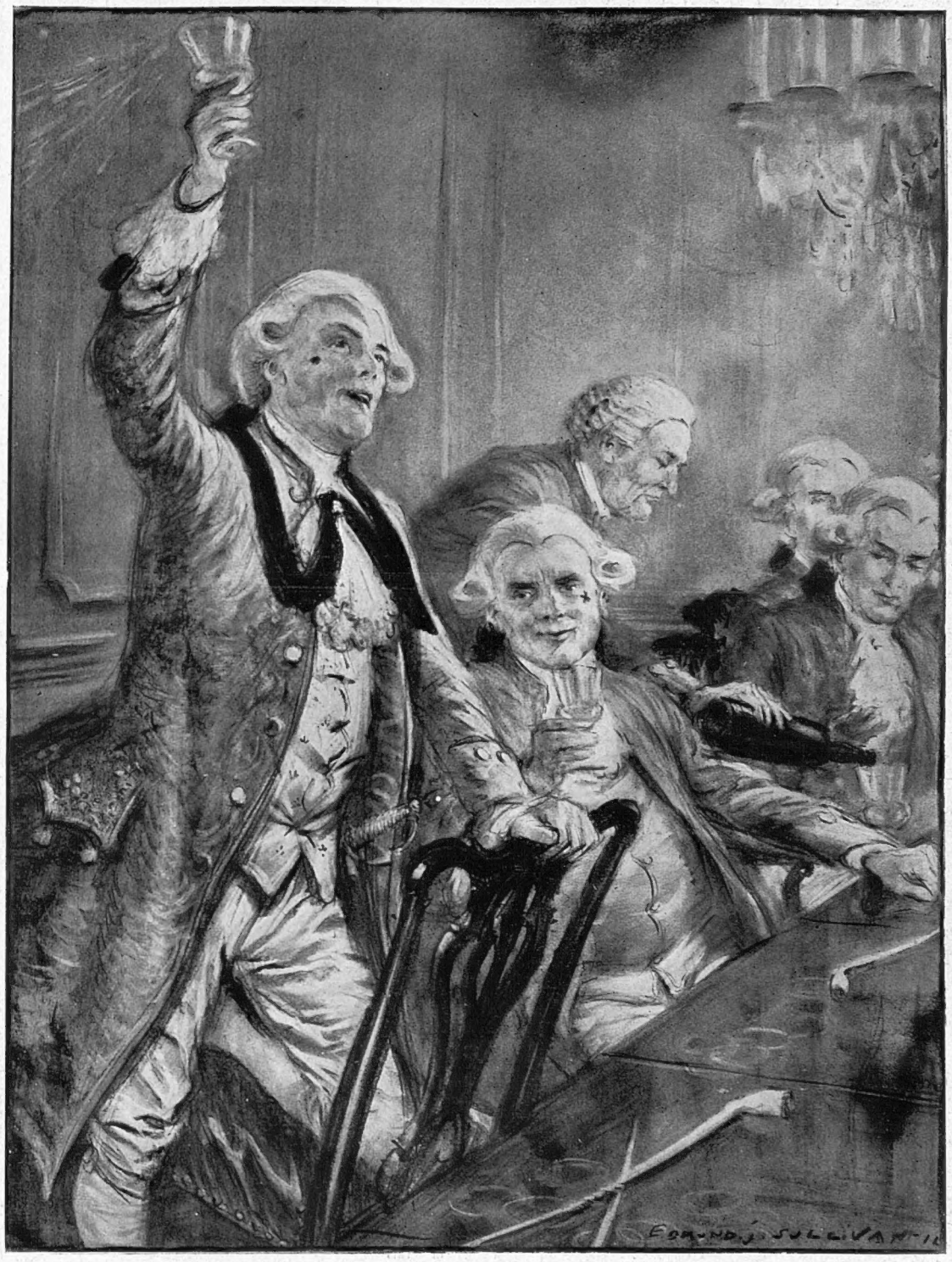

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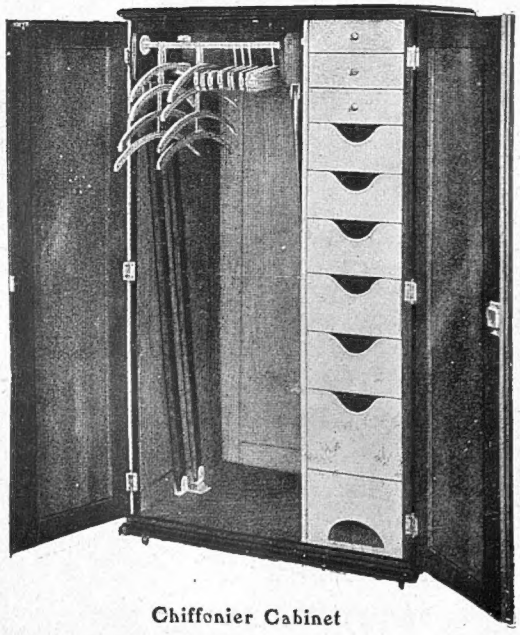

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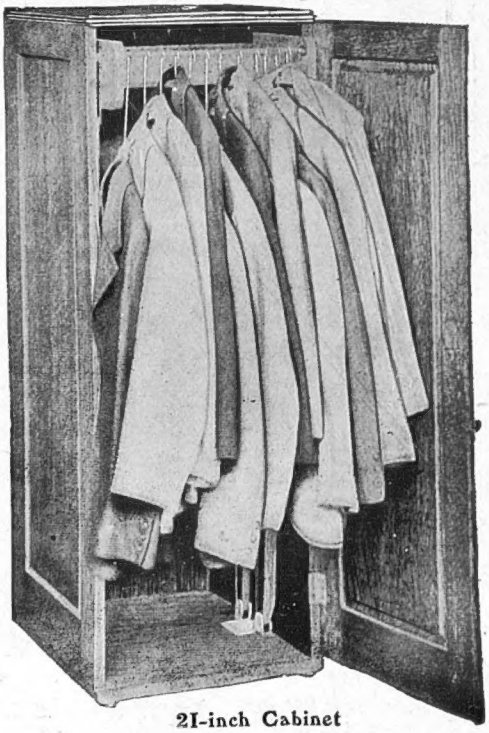

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THE KING—IN BRONZE

A fine bust of His Majesty King George V., by A. Drury, A.R.A., now on exhibition at the Royal Academy. It is in plaster, but will afterwards be cast in bronze. Mr. Drury has also busts of Queen Mary and the late King Edward at the Academy

Bystander Comments

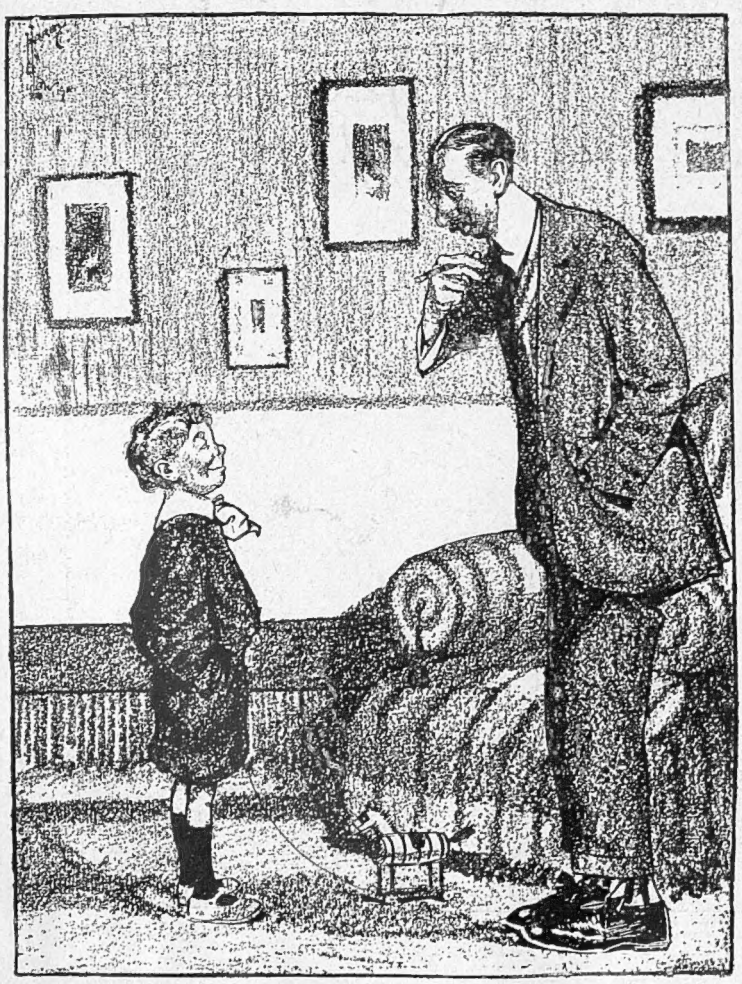
ON VARIOUS TOPICS OF THE WEEK

Dishing the Whigs

The inquiry addressed by Lord Beaconsfield in our last issue as to what was being done for his principles has not been left long unanswered. On Thursday the papers printed the prospectus of Mr. F. E. Smith's Continuation Classes for young Tories. So far from leaving the Whigs undished, Mr. Smith's young gentlemen are busily engaged in the study of Poor Law, Insurance, Housing, Decasualisation of Labour, Technical Education, Emigration, Sweating, and the Aliens Question. In the course of a few weeks the dullest of the students should be able to answer the most difficult questions.

Socialism and Soda

It would never do for one to say anything disrespectful of Mr. F. E. Smith, but one might point out that the Disraelian method was to steal your enemy's clothes while he was bathing, not to tear them off his back while he was walking down the street. All the subjects in the curriculum of Mr. F. E. Smith are already being studied, and put into practice, by Mr. Asquith's Academy opposite, and if we are to run a successful opposition, should we not conduct it on different lines? In a town which has a Modern School, the correct rival is a Classic one. So far as I can make the whole matter out, the Liberals are doing, and have done, as much as the country wants in all the rather dull directions indicated by Mr. Smith. When the Government has spent its time, when Mr. Asquith has choked off his last questioner, and Mr. Churchill has flung his last gibe, and Mr. Runciman made his last lame apology, and Mr. Burns has dropped his last "h"—then the country will want a real change. It will not expect to see the Tories bearing the beans and cheese and gaseous water of mock-Socialism, but the roast beef and plum-pudding and brown ale of the true Tory faith. The men on whom it will turn a tender eye will be Mr. Henry Chaplin, Lord Willoughby de Broke, Mr. Walter Long. The day of the Wicked Squire is at hand, to say nothing of the beaming Bishop, the choleric Colonel, and the prancing pro-Consul.



"Do you know, little boy, that your sister promised to marry me at the party last night?"
"Of course. That's what the party was for" (By Harry Low)

Shrinking Scotland

The Census, about which a few weeks ago we were all so cheerful and humorous, is now being shown up as a revealer of skeletons in the national cupboard. Towns that have blandly assumed themselves to be galloping are only trotting, while some are standing absolutely still. At the moment, I only know what has happened in Scotland. That land of the "unco' guid" is, it seems, producing fewer Scotsmen. No single city has substantially increased its population, while the rural districts, it seems, are absolutely emptying. What is the reason? Is it that the Scotsman is fonder than ever of the road that leads to England? How can we tell? Will the English Census returns tell us how many of the English population comes from over the Border? It is to be hoped they will, even if a little extra work is involved in the calculation. If there should be any substantial increase in the number of Scots in England, why, then, give Scotland Home Rule—give her anything that will induce them to go back again. Not because I dislike Scotsmen, but because, as a tourist, I do like Scotland, and I do not at all fancy the prospect of visiting that land a generation hence to find so few Scotsmen left that the tourist agencies will have to help the scenery by imitation ones made in London.

Photograph "Would You be Surprised to Hear?" A Stage Cross-Examination [*Foulsham and Banfield*

Mr. Norman McKinnell, as Sir Robert Fyffe, cross-examining Miss Madge Titheradge, as Mrs. Admaston, in the great court scene in *The Butterfly on the Wheel* at the Globe Theatre. On the extreme left will be noticed Mr. Lewis Waller looking very like Mr. Lewis Waller. It will be recalled that one of the authors of the play is Mr. Hemmerde, K.C., so that the accuracy of the detail of the legal setting is guaranteed

How to Become a J.P.

The Lord Chancellor's offence, in the eyes of Mr. Neil Primrose, Mr. Agar-Robartes, and other moderate Liberal M.P.'s, is that he doesn't apply a political test for magistrates, but merely benches the best men. As luck will have it, the best men, when their politics *do* leak out, prove to be Conservatives! This is one of those facts which Messrs. Primrose and Co. had, in the interests of the party to which they are attached, better have left undiscovered. Still, I quite understand their grievance. It is decidedly provoking that, after having endured ten years of Lord Halsbury, a Radical Chancellor should go on appointing Conservative magistrates just as though they were *his* nephews and cousins too. The only way for a Liberal to get on to the Bench, it seems, is to pretend he's a Tory. Well, why not? There are, are there not, Mr. Primrose, quite a number of gentlemen who, to get into Parliament, pretend they're Liberals?

To Succeed Sir E. Gorst

Having in mind the success of Joseph in Egypt, there is nothing to cavil at in the rumoured appointment of another Jew—Sir Mathew Nathan—to succeed Sir Eldon Gorst at Cairo. Sir Matthew, by the way, is Secretary of the General Post Office, and this suggests, in striking fashion, the great change that has come over our ideas as to the qualifications of a Colonial ruler. In olden times, it was natives that he was supposed to know how to lick. Now, apparently, it is stamps.

Lord Kitchener's Appointment

There is talk of the appointment of Lord Kitchener to be—what is it?—ah, yes, Commander-in-Chief of the land forces of the Empire. I have been curious as to the reason for the remarkable urbanity the Government has recently been displaying towards the Empire, but if it is that it finds for them a way out of the Kitchener mess, all is explained. I daresay, though, if Lord K., who likes to control things he can see and catch hold of, were given a choice, he would just as soon be made Governor of the Law of Gravitation or Chief Inspector of the Fourth Dimension.

The Overseason

Talking of the Empire, a formidable list of hospitalities again awaits the guests from overseas, and once again, no doubt, we shall be wearily forced into warning them not to allow themselves to become half-seas-over Premiers.

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At COURT and in SOCIETY

The Victoria Unveiling

THERE is, so I understand, to be no actual State procession at the Victoria Unveiling. It would be rather absurd if there were, considering the short distance to be traversed between the Palace and the Memorial, as well as the simplicity of the ceremony. The Royalties will walk across from Buckingham Palace, returning after the ceremony as they came. Huge cordons of military and police will encircle the monument for some distance, so it is improbable that the general public will get more than the merest glimpse of the proceedings.

Photographs Lafayette

The Hon. Jasper Ridley (brother of Viscount Ridley) and the Countess Natalie Benckendorff, who were married on April 28

The Privileged

Privileged visitors—and it is astounding what numbers of these always turn up on these occasions—will have stands erected for them on the lawns and flower-beds flanking the Memorial. On these, workmen are already working their wicked will, and soon there will be no more grass left in that place than there is in Parliament Square, where the Abbey stands now half-hidden behind Coronation match-boarding and planking.

Entertaining the Kaiser

There will be much entertaining of the Kaiser and Kaiserin and their daughter, and there is even talk of a State Ball at Buckingham Palace. A visit to Windsor will be included in the Royal programme, and among the hosts of their Imperial Majesties will be the Duke of Connaught at Clarence House, Count Metternich in Carlton House Terrace, Lord and Lady Lonsdale, and Lord and Lady Londonderry.

Royalty in Glasgow

It is hoped that the Duke of Connaught may, after all, have sufficiently recovered from his recent illness to fulfil his long-standing engagement to open the Scottish National Exhibition in Glasgow to-day. Lord Hamilton of Dalzell, who accompanied Prince Arthur on his recent triumphal tour in Rome, is to entertain the Duke during his stay up North, also the Duchess and Princess Patricia, in whose honour Lady Derby gives the first of the season's "big" balls at Derby House on May 23.

The Daily Round

The first week of polo at Ranelagh and Hurlingham and of pictures in Piccadilly is always a socially busy one, if only the elements are kind, and this year there is racing at Chester and at Gatwick in addition. Next week, with two Courts, much polo, the Second Spring Meeting at Newmarket, and, to end up, the ever-popular, always-crowded "Jubilee" Meeting at Kempton Park, bids fair to prove the busiest of the season so far.

May Weddings

May, on the score of the alleged ill-luck it brings to brides, is not a popular marriage month. Just a few defiant spirits have elected, nevertheless, to ignore the omens, and chief among them are Lord Chelsea, who marries Miss Marie Coxon; his brother, Mr. Lewin Cadogan, who marries Miss Mary Windham on the 17th; and Lord Valletort, whose marriage to Lady Edith Villiers takes place on May 15 at the inevitable St. Margaret's, Westminster.

Latest Peerage Engagement

Lord Anson, son of Lord Lichfield, is the very latest of the many peers and peers-to-be who have entered for the Matrimonial Stakes this year. His bride is Miss Evelyn Keppel, daughter of one of His Majesty's Gentlemen-at-Arms. The best part of Staffordshire, the ownership of Cannock Chase, and the glory of descent from the famous Admiral George Anson are among the Lichfield heirlooms. Neither Lord Lichfield nor his son, Lord Anson, however, take interest in political or public life.

Photograph Rita Martin

Miss Evelyn Keppel (only daughter of Colonel Edward Keppel) and Viscount Anson (son and heir of the Earl of Lichfield), whose engagement has just been announced

Photograph Lafayette

"Blasted Hopes"

There is an eternal sameness about weddings, however high the contracting parties, however extravagant the millinery present. Little incidents such as that which occurred at the marriage of Lord Linlithgow and Miss Doreen Milner are, therefore,

appreciated at, perhaps, rather more than their true worth. Many Hopes (the Linlithgow family name) were, of course, assembled, and a family priest was giving his little bridal homily. He wished the happy pair the best of health, long life, and more than their share of happiness in what he rather startled us all by referring to as "a world, dear friends, that is full of blasted hopes!!!"

"Are We As Welcome As Ever?"

By the way, talking of social blends—how the caricaturist steps in where the ordinary mortal fears, audibly at any rate, to tread! London is vastly amused at "Max's" putting down in black-and-white at the Leicester Galleries, under the title "Are We As Welcome As Ever?" a little problem much discussed in the clubs, though not on the housetops, during the past year.

The Speaker of the House of Commons Leaving the Royal Academy last Friday after Attending a Private View

May Balls

With rather more than its "accustomed" severity the Mayfair dancing season, checked by Holy Week and Easter, has once again set in. There are to be two Royal balls during May—Lady Derby's and the Duchess of Devonshire's on Derby night, but most of the "great" hostesses are reserving their hospitalities till June, when the Coronation guests will be within our gates awaiting our invitations.

At the Ritz

This week Mr. Ludwig Neumann and Lady Darnley are ball hosts at the Ritz. Mrs. Somers Cocks is a hostess to-night, and on Monday there is, in addition to many private dances, Lady Edmund Talbot's big charity ball at the Grafton Galleries, where the International Society's pictures are still hanging.

A Musical Party

A good deal of anxious angling is, I understand, in progress for invitations to Melba's birthday party at the Savoy on the 19th. Hundreds have been asked, but hundreds more want to be, for the *prima donna's* parties are of that alluringly mixed description—part Belgravian and part Bohemian—that are never dull and generally sparkling and stimulating in every sense.

The Opera

Society reporters artlessly described the opening of the opera season as "brilliant" (hateful word!). It wasn't, of course; it never is until things have warmed up a bit, so to speak, and there is a chance of Royalty dropping in to patronise. Matters at Covent Garden will be all the better, too, I imagine, when the "brilliance" of the new red curtains, carpets, and seat-coverings quietens down a little. At present it appears somewhat to dull the "brilliance" of the frocks and jewels, and I'm not at all sure either as to the extent of its "becoming" qualities.

The King of the Belgians in London
The King of the Belgians leaving the Carlton Hotel to lunch with King George at Buckingham Palace last Friday

The Academy 1911

Nobody seems to have been able to fix on a "picture of the year" so far. At the Private View on Friday there were the usual few enthusiasts conscientiously chasing around, gold pencil-case in hand, a look of strain on face; but most of the crowd—which included Adeline, Duchess of Bedford, Lord and Lady Granard, Mr. and Mrs. Asquith, Lady Salisbury, Lady Tree, Archdeacon Sinclair, Father Bernard Vaughan, etc., etc.—frankly turned well-dressed backs to the pictures and confined their art criticisms chiefly to gowns and complexions. For which pictorially impolite proceeding there was, I confess, some excuse.

Last Week's Racing

The weather was of the doubtful variety last week, both at Newmarket and Punchestown. Not sufficiently so, however, to deter the racing set, and attendance at both meetings was more than up to average. At Punchestown, which was attended by Lord and Lady Aberdeen, with a party from the Castle, which included Miss Asquith, the newest and youngest of the Transatlantic heiress-peeresses, Lady Decies, made her social *début*, and the biggest party came, as usual, with Lord Iveagh, who, in common with all his guests, wore the famous Iveagh white gardenia in his button-hole.

Newmarket

Everyone wore blue serge at Newmarket. Everyone always does, it seems to me, at these spring meetings. Among the invariable *habitués* were Lord and Lady Wolverton, who had guests at Queensberry; Lady Anne Lambton, who entertained for Lord Durham at Harraton; Mrs. Leopold Rothschild, who brought Lord Rosebery and his sons from Palace House; the Duchess of Newcastle, who came with Mr. Smith from Heath House; Sir Robert and Lady Jardine, and Sir Berkeley and Lady Sheffield.

ACTUALLY SNAPSHOTTED!

Society Enjoys a Rare Privilege at Punchestown

Photograph D'Arcy

The Viceregal and Kildare Hunt Stand

Arrival of their Excellencies the Earl and Countess of Aberdeen

Lady Welden and Captain Warner

The Marquess and Marchioness of Waterford

Lady Mary Dawson and the Earl of Portarlington

The Countess of Leicester and Major Ellis

Racegoing Society's acute delight at once more being within the range of the snapshotter is reflected in several of the expressions of the people depicted above. Punchestown's meeting, it should be remembered, is not affected by the ukase against photographers issued by the Jockey Club in this country. What's that? Another injustice to——?

Royal Academy Impressions

By Egan Mew

"A PROBLEM IN WHITE." BY C. M. Q. ORCHARDSON

Dear Country Cousin,—You will remember, and, possibly, your fathers before you, how a great collector of Academy pictures sought to obtain Whistler's opinion on his harvest of paint. The story goes that the artist side-stepped this attempt for many a day, but was at last taken through the long gallery. He looked, curiously enough, at the pictures, but he did not speak. Then the collector, who was proud of his 1880-90 things, pressed for some expression, but all Whistler said was, "There is *no* excuse for you." Had this patron of the living artist been buying to-day he could have been pardoned, and even applauded.

May I point out the pictures that I think will live? Portraits always interest so much more than vegetables and the weather that you won't mind my indicating the clever, conventional "Marchioness of "Lansdowne," by Mr. Shannon, or the admirable, aristocratic "Sir Edward Poynter," by Mr. Seymour Lucas. In "Mrs. George Pinckard" Mr. Dicksee, who used to be *so* romantic, has used every aid that luxury can give. The sitter is rich in pearls; her eighteenth-century fan would cause some big bids at Christie's; the jade armlet is of past centuries; the Japanese silk cushions, the Louis XV. furniture, the fine Chinese porcelain vase—everything is distinguished, and yet the picture is commonplace. These are all in Gallery No. 1, where Mr. Lavery's "Night, Tangier," Mr. Butler's picture of children who "pass the dim entrance into slumberland," are the two pleasantest impressions one carries away. In Gallery No. 2 Mr. Adam gives us an interior, "Carmichael, Lanarkshire," which would have been delightful had it been painted by a seventeenth-century Dutchman, but is marred by woolly handling. Mr. La Thangue has a beautiful "Italian Garden," Sir H. von Herkomer makes a sound work of "The Lady Devonport," Sir Luke Fildes is more clever than ever in his bold "Lady Aird," while Sir Philip (a baronet this time) Burne-Jones gives us a distinguished "Sir Edward Carson."

I have not the slightest doubt that the best picture this year is Mr. Orpen's "A Man in Black," and the most charming, the one we should like to live with in the summer, is Mr. George Henry's "By the Lake," but others will cling to the ancient lights. One famous critic told me "The Drove" of Mr. Arnesby Brown was the picture of the year. It is the large grey sky and line of cattle that are effective and frequently well-painted. You will want to know what Mr. Charles Sims, who used to entertain so much, is showing. Well, "Gentle Love, loose not thy wounding dart, Thou cans't not wound her heart" is in the old spirit, beautifully composed, but far too fluffy in the painting. "Legend" seems to be a great effort gone wrong; there are, however, a lovely sky, a pine tree, and an exotic bird; the rest pains one. In "The Crab-Apple Tree" the passion of Mr. Sims for atmosphere makes the result merely clear in the distance and amorphous about the figures. In short, our favourite disappoints. Mr. Sargent has a "Waterfall" you will admire a good deal more than his large "Armageddon," which is, I suppose, intended as a decoration somewhere; but wherever it be, that place should be avoided. His "Archbishop of Canterbury" is a perfect example of his clever portraiture. Perhaps you would not expect Sir W. B. Richmond to amuse you in the best sense, but his "Near Urbino, Umbria," is a delightful piece of work, while his "Diana in Pursuit of Actæon" is one of the most careful and complete failures among the 1,975 exhibits.

The Picture Sartorial

ANOTHER ACADEMY EXAMPLE BY MR. GEORGE HENRY

"THE BLACK SCARF." BY GEORGE HENRY

Mr. George Henry, A.R.A., who is exhibiting the above picture in this year's Royal Academy, is a Scotsman and a well-known painter in pastel, water-colour, and oil. He has a fancy for titling his pictures similarly to that above, others of his best works being known as "The Black Hat," "The Black Dress," "The Blue Gown," and "The Blue Veil"

"VANITY FAIR." BY J. YOUNG HUNTER

Mr. Young Hunter has found a happy title for this brilliant, sunlit picture of plumage—human and ornithological

Pardon the Hyperbole!

The always fresh and gay debauch of colour which the walls of Burlington House present at this time of year has an added charm in the present May. Over the flare and dash of a thousand commonplace ambitions there is a fair, rare scent of high endeavour, and, occasionally, the subtle atmosphere of a great inspiration made perfect. You, who will not be in Town for a fortnight, think this phrase rather hyperbolic for an old campaigner. Well, go and look at the few, very few perhaps, splendid achievements of our younger men, and see how excellently well the older men have hung them, and, with our experience of the old days, you will be inclined to be dithyrambic too.

The Lure of the Galleries

Those pictures which are here reproduced are likely to be popular with that difficult creature, the general public. But the paintings one likes best and decides to write about on Show Sunday always prove unattainable just when you want to go to press. There was an interesting Brangwyn that our readers would have liked, but it is not exhibited; and there was a splendid portrait of an interesting lady by Mr. Charles A. Buchel, which, somehow, has not materialised on the walls of Burlington. But those pictures shown here this week, and later, will, perhaps, dispose a few more people to crowd the vast, congested rooms of the R.A. For the lure of the galleries is stronger than ever this year. Long backed by immemorial tradition, the Academy is now fronted by some of the most spirited and attractive of those artists and sculptors whom we yesterday called the new school. Mr. George Henry is more attractive than he has been heretofore—which is the greatest praise I know. Such careful, if rather metallic, work as that of Mr. Young Hunter will delight many in its original colours, and, I imagine, in reproduction.

Two Successes

But it is in such a painting as "A Dryad" that we find the greatest pleasure. Mr. Wardle, without exactly recalling Mr. Swan, gives us that charm of a world that was young in the beginning of things, that world which the late artist knew so well. The atmosphere of sheer beauty, the strange passion of the leopards, the unconscious magic of the dryad, the mystic dream of long-dead traditions, all these things and more are told us in Mr. Wardle's excellent work. Mr. Dollman's "The Hunter" is in the spirit of a far later and more difficult age, when war had been declared between the human and the animal world, and life had become grey and hard. Perhaps, too, Mr. Dollman is symbolic, and his hunter hunted is also a picture of our futile adventure against the lower world.

A Real Improvement

I think Mr. C. M. Q. Orchardson has captured a popular subject in his "Problem in White," in which the mother and the child motive, once so splendidly dealt with by the elder Orchardson, is here recounted for our entertainment. Alas! it is not a masterpiece, but an interesting essay in various tones of white and a speculation on the ever-fresh subject of the coming race. These are but a few hurried impressions, for my notes have to go to press before they reach you in distant Somersetshire—a county, by the way, which one of the newest of the Academy artists, Mr. Alfred Parsons, has painted as though he loved it and knew it with a native insight. Good-bye; you will find, I think, that the 143rd exhibition of the Royal Academy of Arts is a considerable improvement on a good many spring collections that we can remember.—Yours, E. M.

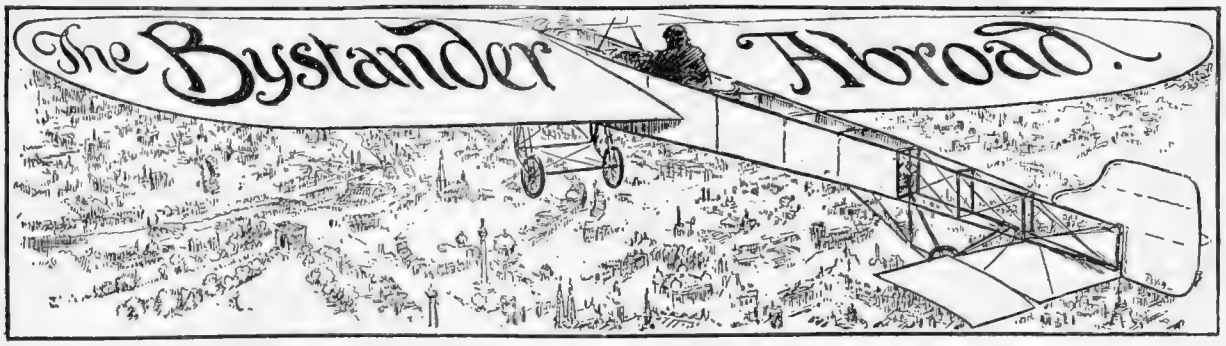
Classic Romance: A Beautiful Example

"A DRYAD." BY A. WARDLE

Here Mr. Wardle combines the beauties of romance with very perfect workmanship. Like the late Mr. Swan, he knows equally the human figure and the form of beasts, the charm of atmosphere and the cunning of draughtsmanship. "A Dryad" is one of the successes of the year

"THE HUNTER." BY MR. J. C. DOLLMAN

A painting which shows the artist at his strongest and best. The composition engages the eye, the action the mind, and the painting and anatomical cleverness hold the admiration of all artists



THE BYSTANDER IN PARIS

From Our Special Correspondent

Paris Anxious About Morocco

At a moment when Europe is still echoing with schemes for peace and arbitration, it is unfortunate that trouble should have again broken out in Morocco. But it is always the way, we are told, and the old example of Russia going to war with Japan when the Tsar of All the Russias had assembled all the peoples of the earth to talk of peace, is still quoted by those who wish to bring home their argument, "To keep peace you must prepare for war." In Paris, the Moroccan situation is giving much cause for anxiety. These conflagrations are a little too frequent, and Germany's "pin-pricks" difficult to bear "with honour." There is also a feeling of uneasiness behind the scenes that M. Cruppi may not come up to the mark, as M. Delcassé would have done, or certainly M. Ribot, if he had been in office.

Will Fez Fall?

Up to the present, in spite of Germany's unjust criticism, France has acted with intense frankness towards the Powers. Mulai-Hafid has not been a success. Three years ago he started with a great wave of popularity in his favour, but under him Morocco has again drifted into barbarism. Still, the question at present is not whether a better Sultan can be found, but whether Fez can be defended, for the fall of Fez will mean adieu to French prestige in Morocco. But the promptitude with which the flying column was dispatched by France shows that the pessimism with regard to the Morocco policy is not quite justified. It is curious to notice, and you cannot fail to notice it when staying in Paris, that nothing is expected of M. Cruppi as Foreign Minister. He has a success as Minister of Commerce, and yet when the Foreign Office scandals were brought to light and he came down with a heavy hand, and showed, after all, he was made of something, the general criticism was, "*Tiens, tiens!* I should not have thought it possible!"

Princess Juliana Toddles at Two

The heiress to the Netherlands throne was two years of age on the 30th ult. This unique photograph, the first showing the Princess walking, was taken the week before last, when the Royal Family, coming from the Hague, arrived at the station of Apeldoorn, near the Royal summer residence, "Het Loo," where the Queen and the Prince Consort are staying for the summer

Leave Well Alone!

This Moroccan business, however, seems to have come just at the right time for Spain. She was having what the French call *un mauvais quart d'heure* over the reviving Ferrer grievance, and the troubles of Mulai-Hafid have given Señor Canalejas time to think out his plan of action. But what is most extraordinary in this Morocco trouble is that it seems to bring out the disadvantage of meddling with the affairs of other countries. France and Spain seem not only to be gaining nothing from the costly efforts they are making to restore peace in that turbulent country, but have even, in a sort of way, to apologise for the trouble they are taking, and to assure Germany that they have not the slightest idea of getting any advantage for themselves. But, after all, is the German game worth the candle? Is it necessary thus to humiliate France? But for this Morocco affair, as I have pointed out so often, the Alsace-Lorraine hatchet might be buried, and that understanding with Germany, which M. Jaurés so strongly advocates at the most opportune moment, an established reality.

Culprits in High Places

If history is dependent, as Waldeck-Rousseau has said, on the chronicles of the day, then this month in the history of France will be ugly and eventful. Treason at the Foreign Office, malversation of public funds, the disappearance of valuable Gobelins, and a most ridiculous sale of foreign Orders. It certainly will make varied reading! The most unfortunate part of the whole matter is that the culprits have to be let off, for generally persons in high places are also involved, and it is considered wiser to hush up the whole matter.

THE BYSTANDER IN BERLIN

CONCERNING FLAT LIFE

WHENEVER the Berlin Bystander feels dull and wants light recreation he goes out flat-hunting. This day, for the seventh time in 1911, he examined numerous brand-new houses; and for the seventh time had cause to marvel at the perfection of Berlin comfort. The flat-houses in the smart south-west of Berlin are the finest in Europe, and a hundredfold better than London dwellings at similar rents. They have lifts and gorgeously carpeted staircases, and the flats, however small, have central heating (which gives you chronic catarrh), hot water, and often vacuum cleaning. But there are flies, as always, in the paradisaical ointment of German housing.

The first fly is that the German flat is made primarily for *Besuch* — for "visit" — and only secondarily for the permanent occupier. A small four or five-roomed flat invariably has an enormous drawing-room, and a still more enormous dining-room, both as big as you would find in a big Belgravia house; but annexed to these are two tiny bedrooms, in which you can hardly turn round. Or one of them is a microscopical study. One room is nearly always what is locally called a *Berliner Zimmer* — a "Berlin room," which means that its one window is set obliquely in a corner, and overlooks a dark courtyard. A cupboard in the wall stands for pantry, and the one servant's room has space only for a bed, so that often servants undress themselves in the hall or kitchen, and only sleep in their bedroom. It is not nice for the servants, and as for the masters and mistresses, some of them (of British birth) have been known to die of fright on catching sight of a German maiden's figure in full unadorned efflorescence.

Until lately Berlin flats had no servants' rooms at all, and the maids slept in the *Hangeboden*, a broad shelf up under the ceiling, usually in the back hall. Naturally, since everything is thus sacrificed for "visit," the decorations in the "public" rooms are numerous and costly. In the Berlin Bystander's last flat the ceiling of his drawing-room was adorned with green frogs drawn in Secessionist style, while his dining-room had a freize showing scenes from Dante's *Inferno*. The German likes cheerfulness, especially at dinner, and after experience of some of his dinners the Berlin Bystander admits the need for it.

Why a flat with only one miserable bedroom, which is intended for at most two persons, should have a palatial dining-room and *salon*, and no space for anything else, is a puzzle to those who do not realise the importance of *Besuch*. The Berlin Bystander turned the magnificent *salon* of his present flat (with dull gold medallion decorations and purple doors) into a bedroom, and thereby nearly got into a lawsuit with Herr Scheinwerfer, his landlord, who declared that he was injuring the house's reputation for "distinction." The lawyers advised Herr Scheinwerfer that he had no case, and added that this was about the only thing he had forgotten in the contract.

A Reminder that the Beauty Competition Season is Upon Us

A portrait of Dorothea Hanau, who won the first prize in a competition for beautiful children in Berlin last week

These contracts are subjects for study. The free-and-easy Englishman who often rents a big house on the mere strength of a letter, and pays the rent when he chooses, is usually astonished when he takes a German flat. He is made to sign a 4,000-word agreement, of which the first clause compels him to pay his rent in advance, and to agree to be put out without notice if he is three days late. Next follow about 2,000 words of *Hausordnung*, or house regulations, for violating which you may also be ejected. You must not bath before 7 a.m. or after 11 p.m.; you must not open the windows for more than an hour a day in the winter; when you are playing the piano you must close the windows at all times of the year; you must not wash collars at home, though you may wash handkerchiefs; you must put a rubber sheet under your typewriter, and you must wear slippers after ten. Also, you must not keep a dog.

Some contracts provide that in case you unexpectedly become a happy father your contract may be terminated at short notice. Although Germany has a higher birth-rate than any other civilised State, she looks on children with deep suspicion. But none of the Berlin landlords' clauses go as far as the restrictions imposed by the provincial houseowner, who sometimes compels his tenant "To hang the front windows with distinguished and beautiful curtains." The Berlin Bystander has been in the provinces; and very careful inspection leads him to conclude that this æsthetic proviso is not too rigidly enforced.

Notables of Later Days

WATCHING THE EXCAVATION OF RELICS OF EARLIER ONES

THE KAISER AND QUEEN ALEXANDRA WATCHING THE EXCAVATIONS IN CORFU

Queen Alexandra, with her brotber, King George of the Hellenes, was in Corfu in the early part of last week, and was an interested spectator, with the Kaiser, of the excavations which are being undertaken by the latter at this historic spot. The Greek Government has given permission to the Kaiser to make further excavations at Garitza, where remarkable statuary has recently been unearthed. By the way, how is it that excavation work never—or ha dly ever—produces anything but statues? Were our forebears sculpture mad—and why should stone be less perishable than metal?

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"KISMET" AT THE GARRICK THEATRE

SALAAM! This is a tale for True Believers. (La illa il Allah Mahmoud rasoul Allah!) One day, among days, at the rising of the sun, Hajj the Beggar sat at the door of the Mosque of the Carpenters, asking alms of them that went to prayer, and, after the manner of beggars, blessing them that gave and cursing to the second generation them that denied him. And as the sun rose and lit up the minarets and the shining walls of the City of Baghdad, there came to the Mosque, supported by his slaves, the Sheikh Jawan, the ancient enemy of Hajj. Jawan, too, had once been a beggar, but fate had at last turned him into a successful robber, in which honourable calling he had gained much wealth. Jawan had, however, grown old, and being at the point of death, and no longer able to sin, he had turned from his error, and now passed his days in seeking the mercy of Allah, the Accepter of Repentance. Having hid his face, the Sheikh Jawan prevailed upon Hajj to give him the salutation of peace unawares, and threw him a purse of gold in return. Hajj at once snatched up the gold, and hied him to the souk, where he bought him rare silks and glittering trinkets from far-off lands, and then betook him to his house, and showed his daughter Marsinah the gifts he had brought for her; and Marsinah, who was a young maiden of rare beauty—even as the moon at her full—flung over her head the rich veil her father had given her, and hung about her feet the silver anklets, and laughed and danced for very joy. Then it was that the Caliph himself, seeing her at her window, vowed to take her his wife, which thing, after many wondrous adventures, came to pass, for who shall doubt that in the book of our fate it was assuredly written so? In the name of Allah the Compassionate and of his Prophet (for Whom be prayer and peace), Salaam!

Sketched at the Prince of Wales' Theatre by Norman Morrow

Mr. Oscar Asche's delightful production at the Garrick Theatre runs somewhat on the foregoing lines, both as to manner and matter. It is, I think, the first time that a serious attempt has been made to bring the poetry of the "Arabian Nights" to the London stage; certainly it can never have been brought before with such magnificence and such success. Mr. Harker's scenery reflects the sunlight and colour of the East most admirably, and Mr. Oscar Asche plays the principal part, that of Hajj the Beggar, with a nice fidelity to Oriental tradition. The play, written by Mr. Edward Knoblauch, is a clever imitation of the style of the "Arabian Nights," with a hero whose conscienceless vagaries recall the famous Hajji Baba of Ispahan. Theft, love, attempted assassination, and murderous revenge are all in the day's work of Hajj the Beggar, and they are undertaken as a matter of course, just as they were in the old days when civilisation was less polite and more vigorous. When the curtain rises, Hajj is at his post at the door of the Mosque, and we are soon made to see that, in spite of his pious words and his pathetic appeals to the benevolent, he is really no more than an unconscionable old scoundrel after all. Mr. Asche's handling of this part is amazingly thorough. The character is drawn completely for us in the first few minutes, so that after that we are not surprised at anything that Hajj may consider it his duty to do or leave undone.

Baghdad in the Charing Cross Road

It is universally agreed that never before has such a realistic picture of the East been put upon the stage. Mr. Asche, if he goes on like this, will provoke the violent hostility of Messrs. Cook and Lunn

BY NORMAN MORROW

Beautiful as the first scene is, it is surpassed by the splendour of the second, which shows us the souk, or bazaar, of the Tailors. The crowds are most realistic, and are admirably managed besides; and the complete picture is an abiding delight. It is to this bazaar that Hajj comes with the purse that his old enemy had flung to him. He rattles his money in the ears of the merchants, who at once surround him with their most precious wares; and it seems at first that he is resolved to become a genuine purchaser. Presently, however, his higher nature asserts itself, and he conceives a plan for setting rival merchants at loggerheads, so that while the dispute is at its hottest he can run off with his unpaid-for purchases. The cheers from the audience that greet his success in this particular afford touching evidence of the enduring vigour of the primeval instincts within us, in spite of the cloak of hypocrisy with which we barely cover our love for the lesser sins. Personally, as one who loves his fellow-man, I rejoiced exceedingly at this wholesome manifestation of delight in successful crime.

This petty theft is the beginning of the woes of Hajj, for he is hailed before the Wazir (I think the English equivalent, "Vizir," is more easily recognised), who first of all engages him to assassinate the Caliph, and who afterwards undertakes to make the fair Marsinah, Hajj's daughter, his wife of wives. The attempted assassination fails, as it was bound to do; but Hajj has an unexpected stroke of luck when he finds himself confined in a prison cell alone with his lifelong enemy, the Sheikh Jawan. By murdering the Sheikh he can not only satisfy the vengeance that is long overdue, but he can also escape in the Sheikh's clothes. A few minutes later the Sheikh dies by violence accordingly. The prettiest murder is, however, done in the Hammam of the mansion of the Wazir, who has promised to marry Hajj's daughter. I could not quite make out what he was being killed for, as I have always understood that the Mohammedan vendetta did not require the blood of more than one member of the same family for a single offence. But we don't want to inquire too closely into the reasons that supply us with such a really picturesque murder as that which takes place in the Hammam. Our attention is first of all called to the fact that a bath exists on the stage by the sudden and (alas!) momentary vision of a fair damsel who seems to resemble Hans Breitmann's heroine, the lady "mid nodings on." The young and lovely damsel rushes from the wings and plunges into the bath, and the splashing water leaves us no further excuse for ignoring its existence. The next use for the bath occurred when Hajj was face to face with the Wazir. After a short, sharp struggle the Wazir fell backwards in the water, and Hajj, gloating over his triumph, held the unhappy man's head under until he had ceased to struggle. Mr. Asche, quite rightly as I conceive, conducts this scene with all the fine, naked ferocity of the period.

Sketched at the Prince of Wales' Theatre by Norman Morrow

Miss Lily Brayton has only a small part, but she gives a good deal of distinction to it. She is the daughter of Hajj, and has time at least to realise our conception of Oriental loveliness. Mr. Ben Webster looks very nice as the Caliph; but he, too, has very little to do except to present a fine appearance. The performance as a whole impressed me as being one of the most delightful experiences I have encountered of recent years; but in saying that I remember that all things associated with Mohammedan romance have an unusual fascination for me. I should hope, however, that the sheer beauty of the production and the remarkable acting of Mr. Asche will draw all London, even that part of the metropolis which knows of the "Arabian Nights" only at the pantomime season. At the same time, as the author of *Kismet* will probably agree, Allah is great; and He alone knows.

AT THE PRINCE OF WALES' THEATRE

"BETTER NOT ENQUIRE"

This is another lively adaptation by Miss Gladys Unger from the French, in which Mr. Charles Hawtrey is once more to be seen at his best. It is, perhaps, a pity that he is not on the stage quite as much as is desirable, the consequence being that here and there the piece has a tendency to slacken in interest. Mr. Hawtrey is Edouard Maubrun, the flighty husband of a young wife who has decided to divorce him for his irregularities, in spite of his complaint that he is really the victim of circumstances. "When a young woman in our set wants to kick over the traces, I always get the first kick." That explains his unhappy position admirably. The story itself is based on the recognised truth that couples divorced for insufficient reasons usually end by marrying again. This involves the use of a little pathos, which hardly fits in with the delightful frivolity of the rest of the play. Here and there it almost looks as if the cold, clammy hand of the Censor had intervened to spoil the rich humour that had apparently been designed for our delight. Still, Mr. Hawtrey makes brave use of the material to his hand, and those of us who love him will wish him success. JINGLE.

We—Want—More—Vampires

IF THEY ARE ALL AS CHARMING AS THIS ONE

Photograph *Moffett, Chicag*

MISS KATHARINE KAELRED

The beautiful American actress, who is playing the part of the Vampire in "A Fool There Was," at the Queen's Theatre. May we be forgiven for suggesting that, in this photograph, at any rate, Miss Kaelred looks as if she would not willingly harm a fly?

A Japanese Artist in London

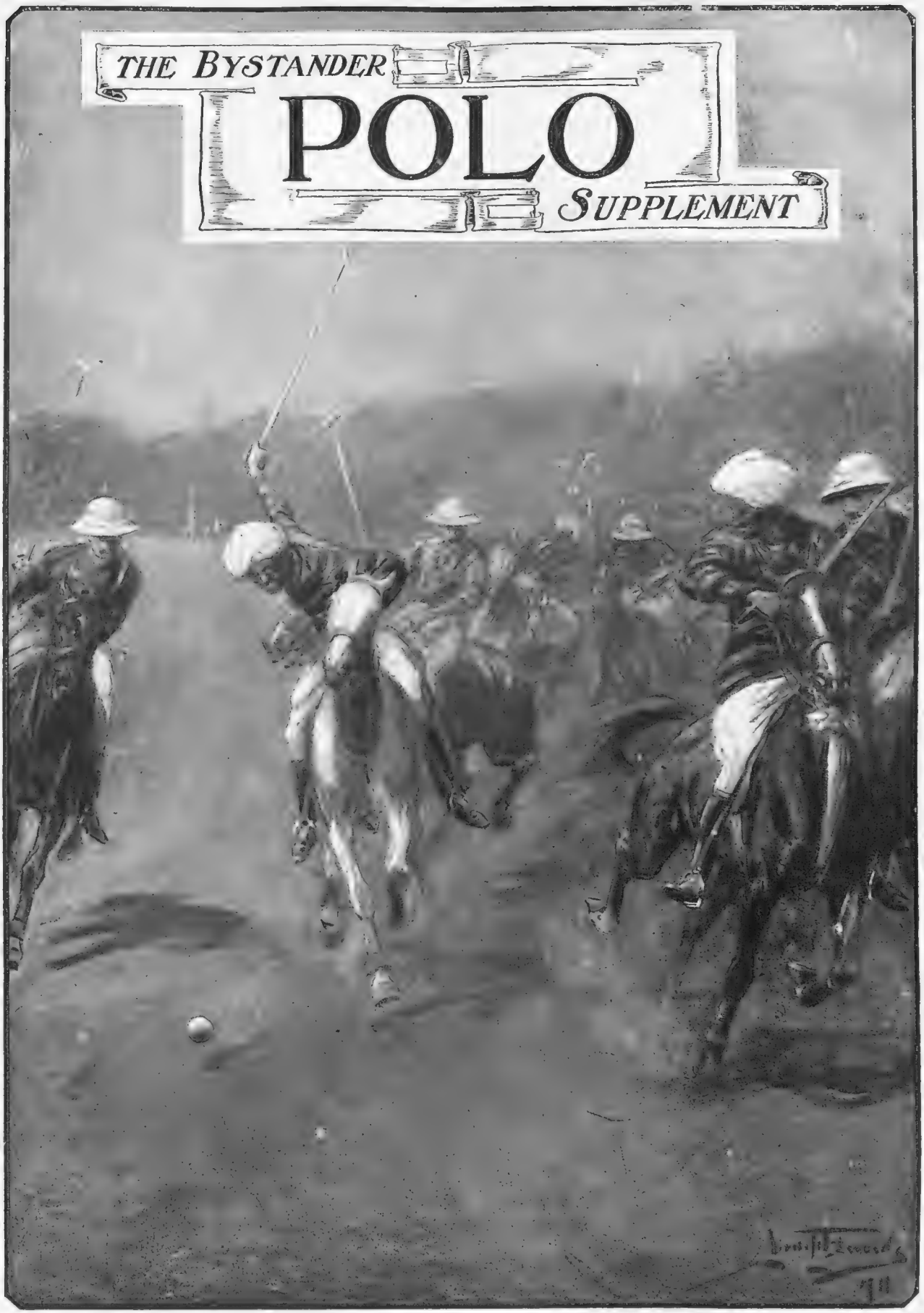
FAVOURS "THE BYSTANDER" WITH HIS ROYAL ACADEMY EXPERIENCES

One young artist, he want exhibit Royal Academy his picture,

1. He use model and spend many money about picture.
2. Send to Academy.
3. He very anxious about exhibit Royal Academy his three picture. Always he not study only thinking. Cat feel very funny because his master not study.
4. At Academy. Bad picture always hung very up because not spoil exhibition.
5. His two most big picture come back. Only take most small picture. So very angry.
6. Speak about his friend now not quite disappoint because one picture take Royal Academy.
7. He to Royal Academy with his many friend.
8. He searching his picture very much time spend, at last find it, very high place, most terrible disappoint.

The above attempt on the part of a young Japanese artist in London (Mr. Arai) to adapt himself to the requirements of the illustrated humorous Press is reproduced exactly as it reached "The Bystander." We leave it to the reader to decide which are the more interesting, the sketches or the artist's titles thereto

THE BYSTANDER POLO SUPPLEMENT



THE GALLOPING GAME IN INDIA: A DASH FOR THE GOAL

Polo was first played in the East, and still enjoys its greatest popularity there. In India the national game of its former rulers flourishes nearly everywhere. Each station has its polo ground and club, and the great tournaments are among the most important social events of the year. In this picture Mr. Lionel Edwards shows the vigour and life of a game between a native team and an English team. "The fine individual play and marvellous strokes of many members of the native teams make one wonder that they are ever beaten," says one authority

HURLINGHAM CLUB. Programme for Season 1911.

Polo, Balloon, Croquet, Band Arrangements, and Other Events.

MAY

Mon. 1. **Polo Season Commences**
Members' Games
Tues. 2. Members' Games
Wed. 3. Old Cantabs *v.* Hurlingham
Thurs. 4. Old Etonians *v.* Hurlingham
Sat. 6. Old Cantabs *v.* Eaton
7th Hussars *v.* Hurlingham
Mon. 8. 9th Lancers *v.* Hurlingham
Tues. 9 Members' Games
Wed. 10. Eaton *v.* Hurlingham
Thurs. 11. Handicap Tournament
Sat. 13. Royal Horse Guards *v.* Eaton
Lilleshall *v.* Hurlingham
Hurlingham *v.* Brigade of Guards (at Wimbledon)
Mon. 15. Old Etonians *v.* Hurlingham
Tues. 16. 11th Hussars *v.* Hurlingham
Wed. 17. 4th Hussars *v.* Swillington
(Entries close for Social Clubs' Cup)
Thurs. 18. Handicap Tournament
Sat. 20. 4th Hussars *v.* Hurlingham
1st Life Guards *v.* Hurlingham
Mon. 22. **Social Clubs' Cup Ties**
Tues. 23. **Social Clubs' Cup Ties**
Wed. 24. Old Cantabs *v.* Old Etonians
(Entries close for Whitney Cup)
Thurs. 25. Handicap Tournament
Sat. 27. **Social Clubs' Cup Final**
Royal Horse Guards *v.* Quidnuncs
Balloon Contest
Sun. 28. **Concert (Evening)**
Mon. 29. Whitney Cup commences
Tues. 30. Whitney Cup Ties
Wed. 31. Whitney Cup Ties

JUNE

Thurs. 1. Handicap Tournament
Sat. 3. 7th Hussars *v.* Hurlingham
9th Lancers *v.* Old Etonians
Polo Pony Show and Jumping Competition

JUNE

Sun. 4. **Concert (Evening)**
Mon. 5. Tigers *v.* Old Etonians
Tues 6 4th Hussars *v.* 11th Hussars
Wed. 7. Quidnuncs *v.* Hurlingham
Old Cantabs *v.* Hurlingham
Brigade of Guards *v.* Hurlingham
Thurs. 8. Handicap Tournament
Sat. 10. Royal Horse Guards *v.* 1st Life Guards
11th Hussars *v.* Tigers
Grand Rally of Boy Scouts
CINEMATOGRAPH DISPLAY
Sun. 11. **Concert (Evening)**
Mon. 12. Quidnuncs *v.* Tigers
Tues. 13 11th Hussars *v.* Hurlingham
Wed. 14. Madrid *v.* Hurlingham
Eaton *v.* Old Etonians
(Entries close for Champion Cup)
Thurs. 15. Old Cantabs *v.* Kingsbury
Sat. 17. 9th Lancers *v.* Royal Horse Guards
1st Life Guards *v.* Swillington
Musical Ride and Cavalry Display
VOCAL CONCERT
and ENTERTAINER
Sun. 18. **Concert (Evening)**
Mon. 19. **Champion Cup Ties**
Tues. 20. **Champion Cup Ties**
Wed. 21. **Champion Cup Ties**
Sat. 24. **Champion Cup Final**
9th Lancers *v.* Hurlingham
Balloon Contest
Pyrotechnic Display (Grounds specially illuminated)
Sun. 25. **Concert (Evening)**
Mon. 26. Madrid *v.* Hurlingham
Oxford University *v.* Hurlingham
Tues. 27. 7th Hussars *v.* 4th Hussars
11th Hussars *v.* Hurlingham
Wed. 28. Oxford *v.* Cambridge
Old Oxonians *v.* Old Cantabs
Thurs. 29. 4th Dragoon Guards *v.* Hurlingham

JULY

Sat. 1. Royal Horse Guards *v.* Quidnuncs
9th Lancers *v.* Hurlingham
GYMKHANA
Venetian Fête and Singers
Pyrotechnic Display
Epée Club's Fencing Competition
Sun. 2. **Concert (Evening)**
Mon. 3. 7th Hussars *v.* Hurlingham
Tues. 4. **Inter-Regimental Tournament (Semi-Final)**
Wed. 5. **Inter-Regimental Tournament (Semi-Final)**
Thurs. 6. Handicap Tournament
Sat. 8. **Inter-Regimental Tournament (Final)**
Rose Show
Daylight Fireworks
VOCAL CONCERT
and ENTERTAINER
Sun. 9. **Concert (Evening)**
Mon. 10. 7th Hussars *v.* Hurlingham
Buda Pest *v.* Hurlingham
Wed. 12. Quidnuncs *v.* Eaton
Thurs. 13. Handicap Tournament
Sat. 15. Old Etonians *v.* Tigers
Balloon Contest
Sun. 16. **Concert (Evening)**
Mon. 17. Swillington *v.* Hurlingham
Tues. 18. 4th Hussars *v.* Hurlingham
Wed. 19. Buenos Ayres *v.* 1st Life Guards
Thurs. 20. Handicap Tournament
Sat. 22. 1st Life Guards *v.* Woodpeckers
Epée's Club Fencing Competition
Mon. 24. Handicap Tournament Ties
Tues. 25. 7th Hussars *v.* Hurlingham
Wed. 26. Handicap Tournament Ties
Sat. 29. **Handicap Tournament (Final)**

FURTHER ARRANGEMENTS, including the Annual Visit of the Four-in-Hand and Coaching Clubs, will be made as the season progresses. Any such arrangements will be duly ADVERTISED in the *MORNING POST* and Sporting Papers. The above Programmes are subject to any alterations that the Committee may deem advisable. Telephone Numbers: Club House - Kensington 327. Polo Pavilion - Kensington 625

CROQUET.

"THE COUNTY CHAMPIONSHIP" commences Monday, May 29th, 1911.

"THE CLUB CHAMPIONSHIP" commences Whit-Monday, June 5th, 1911.

THE CLUB CROQUET TOURNAMENT, for Members of Hurlingham Club and Relations nominated by Members, will be held on **Whit-Monday, June 5th, 1911,** and following days.

A CROQUET TOURNAMENT, open to all Members of the Croquet Association and to Members of the Hurlingham Club, will be held on **Monday, June 12th, 1911,** and following days.

A CROQUET TOURNAMENT (same conditions as above), **August 7th-12th, 1911.**

NOTICE.—The Squash Racket Court, Bowling Greens, Croquet and Tennis Lawns can be reserved in advance at the Secretary's Office.

BAND ARRANGEMENTS.

The Band of His Majesty's Royal Horse Guards (The Blues) will perform on Saturdays, from May 20th to the end of the Season, from 4 to 6.30 p.m.

The Band of the Imperial Yeomanry will perform on Whit-Monday. June 5th, from 4 to 6.30 p.m.

AFTERNOON AND EVENING BANDS.

THE HURLINGHAM CLUB BAND, under the direction of CHEVALIER ARRIGO BOCCHI, will commence the season on Saturday, May 20th, and play every Wednesday, Saturday, and Sunday to the end of the Season.

The above Band, and all Entertainments given at the Hurlingham Club, can be secured for Garden Parties, At Homes, etc., throughout the Season by applying to Messrs. Ashton and Co., 33, Old Bond Street, or to the Secretary of the Hurlingham Club.

ROEHAMPTON CLUB.

Some of the Chief Fixtures, 1911.

(Subject to Alterations and Additions.)

MAY

Mon. 1. Regimental Games
Members' Games
Members' Croquet Tournament commences
Thurs. 4. HANDICAP TOURNAMENT
Sat. 6. Royal Horse Guards *v.* Roehampton
Mon. 8. Old Cantabs *v.* Old Etonians
7th Hussars *v.* Roehampton
Wed. 10. Brigade of Guards *v.* Roehampton
Quidnuncs *v.* Roehampton
Kingsbury *v.* Roehampton
Thurs. 11. HANDICAP TOURNAMENT
Sat. 13. 7th Hussars *v.* Swillington
1st Life Guards *v.* 9th Lancers
Mon. 15. Pilgrims *v.* Roehampton
Tues. 16. 3rd Batt. Coldstream Guards *v.* Roehampton
Wed. 17. Quidnuncs *v.* Roehampton
Old Etonians *v.* Roehampton
Eaton *v.* Roehampton
Thurs. 18. HANDICAP TOURNAMENT
Fri. 19. Capron House *v.* Roehampton
Sat. 20. Royal Horse Guards *v.* 9th Lancers
2nd Life Guards *v.* Roehampton
Mon. 22. Magpies *v.* Roehampton
Peel Memorials Croquet Tournament commences
Tues. 23. 11th Hussars *v.* Roehampton
Wed. 24. Quidnuncs *v.* Roehampton
Magpies *v.* Pilgrims
Thurs. 25. HANDICAP TOURNAMENT
Old Etonians *v.* Tigers
Sat. 27. Eaton *v.* Roehampton
7th Hussars *v.* 16th Lancers
Madrid *v.* Roehampton
Band 7th (Queen's Own) Hussars

MAY

Wed. 31. Entries close for Junior Championship
Whitney Cup Ties

JUNE

Thurs. 1. **Whitney Cup Ties**
HANDICAP TOURNAMENT
Sat. 3. Tigers *v.* Quidnuncs
Eaton *v.* Royal Horse Guards
Band 7th (Queen's Own) Hussars
Tues. 6. **Junior Championship Ties**
Wed. 7. **Junior Championship Ties**
Thurs. 8. **Junior Championship Ties**
Sat. 10. 7th Hussars *v.* Roehampton
Band 7th (Queen's Own) Hussars
Mon. 12. Old Etonians *v.* Roehampton
Tues. 13. 3rd Batt. Coldstream Guards *v.* Roehampton.
Wed. 14. Swillington *v.* Roehampton
4th Dragoon Guards *v.* Roehampton
Thurs. 15. HANDICAP TOURNAMENT
Lilleshall *v.* Roehampton
Sat. 17. 11th Hussars *v.* Roehampton
Eaton *v.* Old Cantabs
Band 7th (Queen's Own) Hussars
Tues. 20. Worcester Park *v.* Roehampton
Wed. 21. Madrid *v.* 1st Life Guards
Eaton *v.* Quidnuncs
Capron House *v.* Roehampton
Entries close for Public Schools' Cup
Thurs. 22. HANDICAP TOURNAMENT
Fri. 23. Capron House *v.* Roehampton
Sat. 24. 7th Hussars *v.* Roehampton
1st Life Guards *v.* Roehampton
Band 7th (Queen's Own) Hussars

JUNE

Tues. 27. Capron House *v.* Roehampton
Wed. 28. **Public Schools' Cup Ties**
Cirencester *v.* Roehampton
Entries close for Roehampton Cup
Thurs. 29. HANDICAP TOURNAMENT

JULY

Sat. 1. Madrid *v.* Roehampton
4th Dragoon Guards *v.* Roehampton
Capron House *v.* Roehampton
Band 7th (Queen's Own) Hussars
Mon. 3. **Roehampton Cup commences**
Tues. 4. **Roehampton Cup Ties**
Wed. 5. **Roehampton Cup Ties**
Madrid *v.* Roehampton
Entries close for Ladies' Nomination Tournament
Thurs. 6. HANDICAP TOURNAMENT
Sat. 8. Madrid *v.* Roehampton
Mon. 10. **Ladies' Nomination Tourn. Ties**
Tues. 11. **Ladies' Nomination Tourn. Ties**
Wed. 12. **Ladies' Nomination Tourn. Ties**
Thurs. 13. **Ladies' Nomination Tourn. Ties**
Sat. 15. Brigade of Guards *v.* Roehampton
Mon. 17. 7th Hussars *v.* Roehampton
Old Etonians *v.* Eaton
Tues. 18. Pilgrims *v.* Roehampton
Wed. 19. Eaton *v.* Quidnuncs
Lilleshall *v.* Roehampton
Sat. 22. Tigers *v.* Roehampton
Lilleshall *v.* Roehampton
Mon. 24. Brigade of Guards *v.* Roehampton
Tues. 25. Lilleshall *v.* Roehampton
Wed. 26. Pilgrims *v.* Roehampton
Sat. 29. Final Match of Season

AUGUST

Mon. 14. **Champion Cup Croquet Tournament commences**

Military Polo at Hurlingham: Interesting Position of Ponies Being Pulled Up

INTERNATIONAL AND OTHER PROSPECTS OF THE SEASON

Changes in the Game

Polo in this country was given the finest fillip it has ever had when the Americans showed us that we were no longer top-dog at the game. It came as a bit of a shock to us, yet it was really a blessing in disguise. For more than twenty years previously we had easily resisted the efforts of our Transatlantic cousins. We had kept a tight grip on the Cup which Mr. John Watson brought back from America in 1886, and I shall not be wrong in saying that the majority of our players never seriously contemplated the danger of losing that trophy until Mr. Harry Whitney's team came over to knock all the conceit out of us in 1909. Soon after our defeats in that year I heard a well-known player declare that "moss had grown on English polo." Perhaps he was right. Maybe we had got too much into a groove, and badly wanted shaking out of it. Fortunately the lessons of our reverses have not been wasted. Drastic changes have been made in the conditions of the game. English players have become less prejudiced against the American style. "No offside" is to be given a thorough trial this season, and a system of handicapping players has been borrowed from the United States. There are signs that players are cultivating quicker methods of play, such, to give one example, as meeting the ball instead of constantly turning for the backhander. It is hardly necessary, however, for me to go into these rather technical details. Let it be said at once that polo has improved in England since the all-conquering visit of the Americans. They gave us some nasty physic, but it has done us a power of good.

Photographs *Rouch*

A Fast Rush up the Field in the Final for the Roehampton Cup

Captain L. C. D. Jenner away with the ball; Mr. P. W. Nickalls defending

Can We Beat the Americans?

Our team in America is now playing regularly together in preparation for the great test matches. The first is to be brought off on Derby Day. "Shall We Beat the Americans?" is a question which will be asked this month almost as often as "What Will Win the Derby?" And the one will want as much answering as the other. To tell you my candid, unbiased opinion, the odds are about 6 to 4 on the Americans retaining the Cup. Lest this should disappoint you, I must remind you that as recently as 1909 we could not have found a team with a 10 to 1 chance of beating the Americans as they were then. Seeing that the odds have shortened so considerably, have we not at least some cause for satisfaction? It shows that things are moving in the right direction here. We have made our plans well in challenging for the Cup, and if we get whacked, it will be on our merits. Two years ago some very harsh things were said about the way in which the English teams had been got together; but there must be no recriminations this time. If we are defeated, it will not avail to call for this or that man's blood—we must accept our fate as resignedly as the Americans did when they made several futile attempts to relieve Hurlingham of the Cup previously to 1909.

Some Crack Teams

England's Team

In my opinion we have got the best lot of players we could have found for the job. Mr. Buckmaster, I grant, is individually superior to any of the six who have gone to America, but it is a little doubtful whether he would have fitted in well with the rest of the team, and I fancy we are doing well to depend on our best soldier-players for this task. Captain "Rattle" Barrett is the finest player of the day in India, and Mr. E. W. Palmes comes next to him in the opinion of those who have seen him play for the 10th Hussars. Captain Leslie Cheape, another Anglo-Indian, showed grand form in England last summer, and Mr. Noel Edwards made a great reputation here in 1909. Captain Herbert Wilson is versatile and brilliant on his day, and Captain Hardress Lloyd is one of the coollest, surest, and best backs who ever swung a stick. We shall have a young, hard-hitting, determined team, and we can depend upon them to put up a big fight.

Photograph *Rouch*

The Royal Horse Guards, Holders of the Army Championship

The Blues won the Inter-Regimental Tournament for the first time last year

The Defenders of the Cup

Excepting for unforeseen circumstances the Americans will put the same side in the field as came here two seasons ago, namely, Messrs. H. P. Whitney, D. Milburn, and Larry and Monty Waterbury, who are still America's invincible four. They have never been beaten in a match on level terms, and all who saw them at the London clubs must ungrudgingly admit the brilliance of their striking, the cleverness of their combination, and the skill and soundness of their defence. They will have the advantage of playing under their own rules and among their friends. Let me hasten to add that they had no reason to complain of the hospitality offered to them here, but I suppose the benefit of playing at home is as advantageous to a polo side as it is to a team of footballers. If any gap occurs in the American ranks it may be filled either by Mr. Foxhall Keene or Mr. Louis Stoddard, both of them well known in this country. I do not expect there will be a great deal to choose between the ponies of the two teams, but it is impossible to say anything definite on that point.

Prospects "Very Fair"

It seems to me to amount to this, that if the Americans can repeat the form they displayed here in 1909, and are as brilliantly mounted as then, we shall again be beaten. But if we can catch them a bit below their best, or can find any weak spot in players or ponies which was not apparent before, we have a good chance of upsetting them. Our team is one to rely upon to take full advantage of all their opportunities. Captain Lloyd is the best of leaders, a disciplinarian with a talent for organisation. In short, without bubbling over with confidence, I believe we have a very fair prospect of winning.

Photograph *Sport and General*

The Old Cantabs, Winners of the Champion Cup

Mr. Buckmaster's famous side will defend their championship honours this season

Photograph *Rouch*

Eaton, a Grandly Mounted Side

This team, comprising the Duke of Westminster and the three Messrs. Nickalls, will be one of the best of the season now starting

Brilliant Season in Store

It ought to be an exceptionally good season all

round, for in addition to the important games in America we shall have no end of first-class polo here. The London grounds will be in constant demand, weather permitting, from now until the end of July. In addition to the usual players many will be home from India and elsewhere on account of the Coronation. By no means the least brilliant of the many notable scenes of the coming summer will be those at the leading polo clubs on their best afternoons. For instance, the finals of the Champion Cup and the Inter-Regimental Tournament at Hurlingham, the Open Cup and the Coronation Cup at Ranelagh, and the Whitney Cup at Roehampton will be among the greatest events of the season. If the elements are not unkind the gatherings at the clubs on those occasions will probably be the best in the records of London polo.

Players in Action

Photograph *Rouch*
Royal Horse Guards v. 1st Life Guards at Hurlingham
A throw-in from the boards

Photo *Sport & Gen.*
The Inter-Regimental Final
An incident in the match for the Army Championship, always one of the most interesting games of the season

Photo *Rouch*
The Earl of Rocksavage, 9th Lancers
This brilliant young player, who did well last year, his first in English polo, is hitting the ball from the back-line of the defending side

Photo *Sport and General*
A Sport for Kings
King Alfonso of Spain delights in the thrills and pace of polo. A capital player, His Majesty is seen heading a good gallop at Eaton last summer

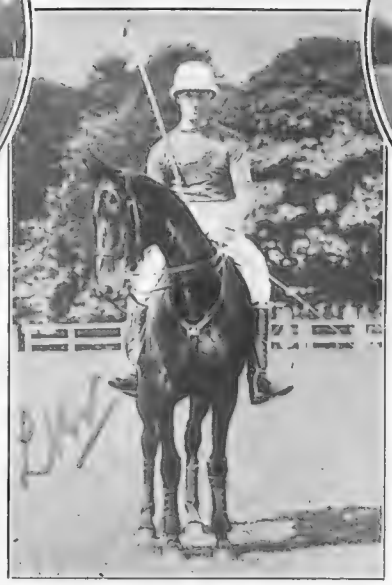
Popularity of the Game

I sometimes wonder whether the gay throngs who line the grounds of the big clubs are really deeply interested in the polo, or whether they turn up just to take the air and because it is fashionable to be there. It is extraordinary to see some of the best

England's Hope

mid-week matches attract but a handful of spectators, whereas on Saturdays seats all round the grounds are at a premium. Saturdays and Wednesdays are the only days when the clubs are largely attended, and members miss a great deal of very interesting play on the other days. A really big game will attract plenty of enthusiasts, and there is evidence to show that public interest in the pastime is growing every year. One of these days an enterprising club may throw a portion of its grounds open to the public, and I expect we should see some great "gates." If you go for the first time to the Rugby Open Cup Final you will be surprised to see the thousands who willingly pay their sixpences at the gate for the privilege of watching one of the most exhilarating games ever played. Similarly at Phœnix Park, Dublin, where there is nothing to pay, the public patronises the best games to the number of 50,000, and, what is more, the majority of those present know their polo, and are quick to appreciate the finer points of the game.

Captain J. Hardress Lloyd
Captain of the team



Captain L. St. C. Cheape
1st King's Dragoon Guards

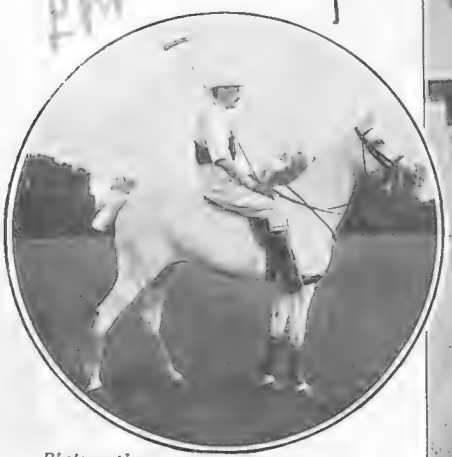
Mr. A. Noel Edwards
9th Lancers

Events at Hurlingham

Hurlingham, the senior of the London clubs, holds its own in spite of the ever-increasing counter-attractions of its neighbours. Major Egerton Green, the popular manager here, now has the co-operation of Captain E. D. Miller, who stands for progress in polo, and has done much to develop the game in recent years. Hurlingham rejoices in the possession of a magnificent ground. It is not absolutely dead-flat, as it slopes a little from the centre to the goals, but that is no drawback. Its surface is beautifully level, and its playing qualities cannot be surpassed. "You can ask a pony to do things on the Hurlingham ground which you could not do anywhere else," Mr. Buckmaster once remarked. There will be the usual tournaments at this club, and the Champion and Inter-Regimental Tournaments both promise to produce really great polo. The Old Cantabs will defend their honours in the civilian championship, and Mr. Buckmaster tells me he will be relying on the same team as before. This is a wonderfully well-schooled and effective combination, and if only

These six players are England's hope in the International matches to be played in America on May 31, June 3, and June 7. The odds are slightly against them, but they will make a hard-hitting, determined team

Captain F. W. Barrett (15th Hussars)
India's best player



Photographs
Captain H. Wilson, D.S.O.
A dashing and versatile player

Rouch
Mr. E. W. Palmes
10th Hussars

America's Defence

Lord Wodehouse could find some good ponies to suit him the team would be even harder to beat.

Mr. H. P. Whitney
Captain and No. 3 of the team

Crack Soldier Teams

Perhaps the most interesting feature of the London season will be the appearance of the 9th Lancers after a long absence from home. They are an exceptionally fine team. The regiment includes Mr. Noel Edwards, Mr. Francis Grenfell, the Earl of Rocksavage, Captain L. W. de V. Sadlier-Jackson, Captain Wood, Captain Cavendish, and other good players, and the side which can beat them in the Inter-Regimental Tournament will have to be pretty hot stuff. In the early part of the season Mr. Edwards will be away in America, but he hopes to be back in time to help his regiment to contest the Champion Cup. The present holders of the Army championship are the Royal Horse Guards, who, after many good attempts, managed last season to gain their first success in this always interesting tournament. The Blues will find the 9th Lancers a very tough lot to tackle, and I hardly expect them to retain the championship. Probably the issue will be fought out by the 9th Lancers and the 11th Hussars, who expect to be rather stronger than they were last season.

Mr. Foxhall Keene
Played for America against England as fa. back as 1886

From these six players the defenders of the International Cup will choose their side

Mr. Devereux Milburn
Probably the best back in the world. He played polo for Oxford University and rowed in the 'Varsity boat

Mr. Louis Stoddard
A greatly improved player, who was America's "fifth man" in 1909

Mr. L. Waterbury
A brilliant No. 1, noteworthy for his amazing variety of strokes

Ranelagh Attractions

At Ranelagh Mr. F. A. Gill and Captain L. C. D. Jenner have again arranged an exceedingly attractive programme. For sheer beauty of surroundings there is no club to beat Ranelagh. Its spacious grounds are as delightful as they

Mr. M. Waterbury
A superb hitter, who combines most effectively with his brother

Social Scenes

are historical. There is always plenty of good polo here, for three match grounds are regularly in use, and another serves well for members' games. The quality of the polo at Ranelagh, too, has been very fine in recent years, and the coming season bids fair to be the most notable in its history. The latest attraction is the King's Coronation Cup of £250, of which His Majesty has approved. This is open to the winners of the Champion Cup, the Inter-Regimental Tournament, and to teams from the Empire overseas. There is every likelihood that India will be represented in the Coronation Cup, as the services of Captain Barrett, Captain Cheape, and Mr. Palmes will all be available. At one time it was hoped that a representative Indian team could have been got together to play in the Coronation Cup, but that idea has been definitely abandoned.

Their Majesties Presenting the Cup to the Winners of the Inter-Regimental Tournament at Hurlingham

Indian Polo

There will be a chance for the best native teams to show their quality at Delhi next December, when the King is presenting a Durbar Cup, and will be present to see it played for. India is the nursery of modern polo. It is the game *par excellence* of the country. It is a much more serious business there than here, and General Kavanagh, the President of the Army Polo Committee, declares that if half the trouble were taken at home in training a team as is yearly taken in training the ponies and men for a good regimental team in India the winning back of the America Cup would not be such a formidable task as it now appears to be. We shall probably see a number of native Indian players at the London clubs this summer, and there are none more pretty to watch. Their horsemanship as a rule is perfect, and the power they put into their drives with little apparent effort shows tremendous flexibility and strength of wrist. Probably the best native player at the present time is Moti Lal, but several of the Maharajahs are exceedingly good, especially on their own fast, true grounds, where it has been well said that players may hit the ball with a precision and an accuracy never dreamt of in this country.

Photographs] After the Match at Ranelagh [*Rouch*

Society takes tea in the beautiful grounds of this club

Roehampton Prospects

Roehampton will have a notable season. For some time past this club has been under a discomforting shadow, for it was doubtful whether the lease of their grounds, which expires next year, would be renewed owing to the great rise in the value of the land. Fortunately that cloud no longer darkens the horizon of the club, as the management has been successful in securing a fresh lease of twenty-one years. On the strength of this many important improvements are being carried out at Roehampton. The playing grounds are being enlarged, and will be better than ever. Many interesting matches and tournaments have been arranged here, among the leading attractions being the final of the Whitney Cup Tournament, which is played on the handicap system, and proved a great success last season.

Teams and Players

Finally, a few words concerning teams who will be prominent this season. I have already stated that the holders of the Championship, the Old Cantabs, will be in the field as usual. They are sure to want a lot of beating, and I hope it will be possible to arrange a game between them and the England team on the latter's return from America. The Old Etonians, who did brilliantly in the early part of last season, will give the Cantabs a hard game, and perhaps beat them, as they will be even stronger than they were last season, thanks to Lord Rocksavage's greater experience. The Duke of Westminster is running his finely mounted Eaton team again, still with the assistance of the three Messrs. Nickalls. Ranelagh have a powerful side, comprising Captain Jenner, Major P. D. Fitzgerald, Mr. F. A. Gill, and Major Romer Lee. Swillington, the Quidnuncs, and the Tigers will be among other good teams. Altogether the prospects of a successful season could hardly be brighter.

ARTHUR W. COATEN.

RANELAGH CLUB.

List of Principal Fixtures. Season 1911.

MAY

1 Mon — Polo Season Opens. Members' Games.
6 Sat — Final of the Handicap Tournament.
13 Sat — Fencing: Epée Club *v.* Cambridge University.
20 Sat — Final of the Army Cup.
30 Tues, 31 Wed — Archery Meeting.

JUNE

3 Sat — Aeroplane Flights by Mr. C. Grahame-White. Ladies' Sports.
5 Mon — Open Cup: Ties Commence.
10 Sat — Final of the Open Cup. Pony Gymkhana.
17 Sat — Aldershot Day.
21 Wed — Beagle Club Show.
24 Sat — Final of the Novices Cup. Epée Club Meeting: Pool for the Ranelagh Cup. Military Sports.

JULY

1 Sat — Annual Match: House of Lords *v.* House of Commons. Territorial Force Day.
3rd to 8th — Ranelagh Croquet Tournament.
5 Wed — Children's Day.
8 Sat — Aeroplane Flights by Mr. C. Grahame-White. Ranelagh Horse and Polo Pony Show. Meet of Stage Coaches. Final of the Hunt Tournament.
10th to 15th — **COUNTY POLO WEEK**
15 Sat — Final of the "King's Coronation Cup." County Polo Gymkhana.
22 Sat — Final of the Subalterns Cup. Pony Gymkhana.

A ONE-DAY HANDICAP TOURNAMENT
on the American system will be held on Fridays, commencing May 12.

The Band of H.M. 19th (Queen Alexandra's Own Royal) HUSSARS will play on SATURDAY AFTERNOONS (by permission of the Commanding Officer).

HERR JULIAN KANDT'S ORCHESTRA will PLAY during the Afternoon and Evening every Wednesday, Saturday, and Sunday.

The above arrangements will be adhered to as closely as possible, but are subject to alteration.

F. A. GILL, L. C. D. JENNER. *Joint Polo Managers.*

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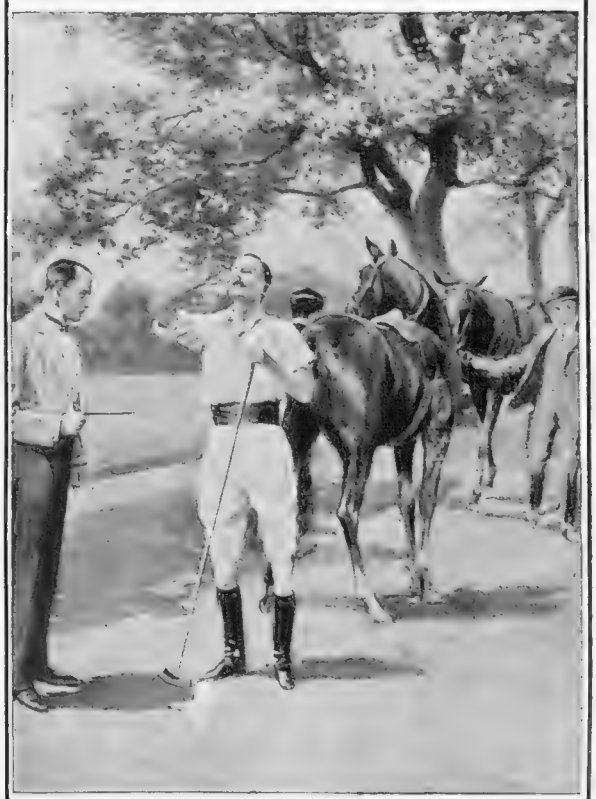

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THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

"IT is rumoured," says the *Daily Chronicle*, "that Lord Dudley will be the first Home Rule Viceroy in 1914." The first in 1914. This sounds as if our contemporary anticipated a new Home Rule Viceroy about once a month.

* * *

"One down—t'others come on"—as it were. But are there sufficient gallant men in this country to undertake the post, even if a special "Order for Bravery in Dublin" be awarded them at the end of their term of office?

* * *

There is room for doubt. The Government might, of course, try the effect of an attractive advertisement: "Wanted, as Irish Viceroy under Home Rule, a young man or strong middle-aged ditto. Must be smart and able to make himself agreeable to (1) Nationalists, (2) Orangemen. Character and refs. immaterial. High wages and perks to right man. Permanent sit. to survivor. State interment otherwise.—Call Box 10, Downing Street."

* * *

This should bring in Viceroys sufficient for 1914. By 1915 the Kaiser may have effected a landing, after which, of course, we should leave the matter to him.

* * *

Is it, or is it not, in this year of Coronation, an advantage to answer to the name of George or Mary? The answer seems to depend on so many things. It is a nuisance to have people continually writing to say that they understand your name is George—or Mary—and feel sure that under these circumstances you will be glad to contribute to a Drinking Fountain in Honour of the King (whose name is also George) or of the Queen (whose name is Mary). One hates not to be loyal.

* * *

On the other hand, drinking fountains are silly. So, indeed, are memorials, and meat-teas to those under of age in the village, and all the other ways of celebrating the Coronation; and to be driven into the thick of them because one is George or Mary seems hard.

* * *

Against this fate has to be set the fact that certain privileges await Georges and Marys in various parts. Somewhere in East London they are to have a free shave at the Coronation, or, rather, the Georges are. The Marys, I presume, might get a *poupee* for nothing.

* * *

Census returns show that Scotland is rapidly becoming depopulated, and the Chief Liberal Whip has referred to this fact as one "which all Scotsmen will regard as a mortal danger." Presumably, he means a mortal danger to Englishmen, Canadians, etc., who will have, of course, to yield their places to the canny ones.

* * *

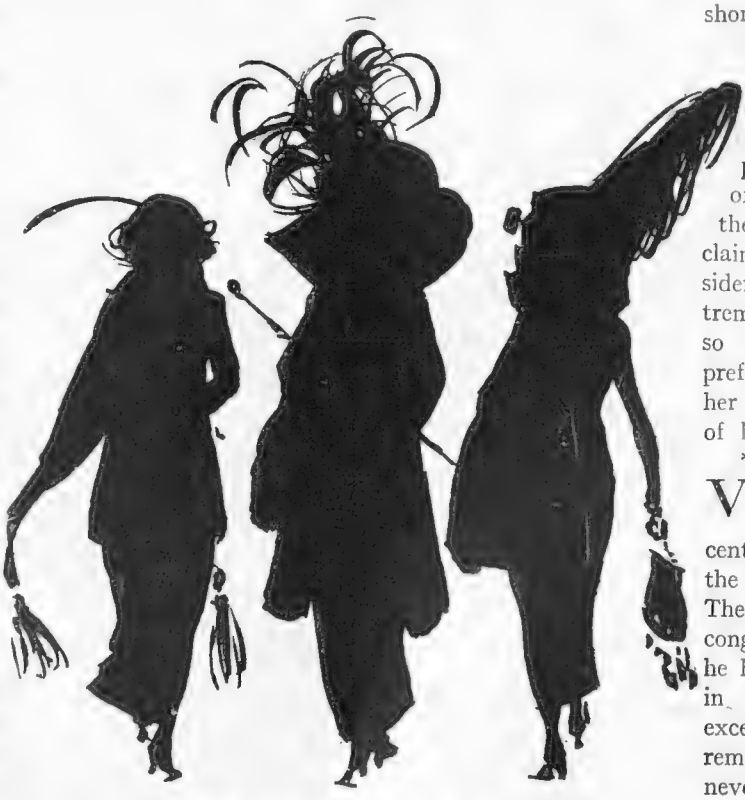
It is said that the appearance at Longchamps of two child *mannequins*, advertising the latest "creations" for little girls, was received by the spectators with disapprobation. I suppose the spectators felt that you never know where this sort of thing will stop, and certainly the appearance of infant *mannequins* in perambulators advertising "Egyptian-red" complexions and "lime-green" soothers would be little short of revolting.

* * *

Some of Turkey's creditors are shortly to be paid 10 per cent. in settlement of their claims against the Government. These claimants should consider themselves extremely fortunate, for so often Turkey has preferred to decimate her creditors instead of her debts.

* * *

Very remarkable statuary has recently been unearthed by the Kaiser at Garitza. The Kaiser is to be congratulated. Hitherto he has unearthed little in the statuary line except the extremely remarkable statues of his never-to-be-forgotten ancestors now adorning the Sieges Allee.



WEST-END SHOPPING NOTE

(A Silhouette by R. J. Caffyn)

"And the Last State of That Man——"

NEW STUDIES IN EVOLUTION. By G. E. STUDDY

No. IV.—THE LAST STATE OF THE LONDONER

Mesdames! Will You Dance For Charity's Sake?

Photograph *Lallie Charles*
The Duchess of Sutherland

Photograph *Thomson*
The Countess of Kerry

Photograph *Emery*
The Duchess of Rutland

A grand Fancy Dress Ball and Supper in aid of the Prince Francis of Teck Memorial Fund of the Middlesex Hospital, and under the immediate patronage of H.R.H. The Princess Alexander of Teck and H.S.H. Prince Alexander of Teck, Chairman of the Middlesex Hospital, who have promised to be present, will be held at the Savoy Hotel, London, on Thursday, May 18, 1911. We publish snapshots of several noteworthy patronesses

Photograph *Sport and General*
The Countess of Sefton

Photograph *Topical*
The Marchioness Camden

The Directors of the Savoy Hotel have placed the whole of the Restaurant, Foyer, Winter Garden, and the new Ballroom, together with the old Ballroom and the large Reception Rooms en suite, at the disposal of Prince Alexander of Teck. At least 1,500 holders of tickets will be able to [illegible] to supper at the same hour, and a special box will be constructed for the Royal party. For [illegible] ay in the various ball and supper rooms

BYSTANDER SHORT STORY

The CAPTIVE

BY FREDERICK GRAVES

EVENING was falling over the oasis.

The gentle dusk, enveloping all, shrouded the tiny village, a lonely place that lay within its encircling wall like a sleeping thing in protecting arms, sheltered from the vast void of the endless surrounding desert, the minaret of its tiny mosque and a few palms that rose above the flat and domed roofs standing against the last green streak of the western sky. In the narrow street that had festered in a boiling shade all day a few huddled houses kept themselves aloof with curtained door and barred slit. At the doorway of one of these mud-and-wattle dwellings a man sat smoking, a dim figure, muffled but for a patch of face, from which gleamed deep, reflective eyes that were set meditatively upon the crystal point of a star that gleamed beside the minaret. Pale clouds of smoke ascended from his pipe, drifted and disappeared. Presently he rose, stood a moment gazing at the opposite house, then turned within and lit a small lamp. He appeared to be a tall Arab, a sheikh, but as he flung aside the enveloping haik he was revealed as a man of strong intellectual mould, but rather of the European than the African type.

El Raman was a wanderer of the desert. He would appear here and there, at unexpected places and times; then disappear again for long periods into the unknown. He was a mysterious character, yet seemed to have some acquaintance with the world, for he spoke to Europeans or Americans in Tangier, Biskra, or Egypt, and seemed to know everyone.

He sat down upon the divan in the stuffy hovel, and set his deep eyes upon the smoky lamp, his mind busy upon a vision that flickered there like a cinematograph film, the vision of a daring girl who galloped about the desert roads on a white, long-maned, high-saddled Arab steed. Returning suddenly from the desert wilds El Raman had appeared at Mogador, and there the vision had burst upon him.

The first time he had stood and wondered what it meant, this white-draped object that careered over the desert—a mad Arab surely! But as it came near and passed like a mounted ghost, vanishing in a whirlwind, and leaving a dust storm, El Raman had stared after it with a smile.

"Lord! it's a woman—European, or more likely Yankee! Well, by the Prophet, you're a lively 'my dear!'" It seemed a funny thing for a sheikh to say, but that probably did not occur to the speaker.

He had soon learned in the town that the lady was the talk of the place. She had arrived there without any friend or escort, and, in spite of warning that the desert roads were not then very safe, had taken to mad riding all over the surrounding country.

On the second occasion El Raman met this apparition in white, with its long, trailing veil, he had looked closer. She passed him at a canter, and he stood with his dark eyes following her course. Their eyes met. The woman glanced again, perhaps thinking what a fine man this tall Arab was; a faint half-smile curled her disdainful short lip, and she flushed slightly and snatched at her rein, murmuring to herself:

"Cheeky beggar! I like the looks of him, though. He's swarthy, but he isn't burnt so black as some of them. Some swell of a sheikh, I suppose"; and she rode on. But the man remained standing where he had paused. Some change had come over his face; it had turned to stone. It was a long time before he moved, and then he turned quietly and went on with drawn brows. But a few days later he appeared in the woman's path again. She came upon him suddenly as she reached the summit of a rise, stood to breathe her tired horse. She sat with one hand holding up the shading bernouse to her eyes, as she gazed over the undulating stretches of sand to the glistening sea that seemed to lave in a mirror of malachite to the Azores. It was then that El Raman appeared, and he halted also, at a little distance. She turned and looked at him with interest, and he returned the gaze. She fidgeted a little, a shade of annoyance crossed her grey-green eyes. She wondered what this tall Arab with the black eyes, almost entirely swathed in his draperies, wanted; why had he paused, and why did he stare at her? Suddenly he spoke:

"*Pardonnez! Madame parle-t-elle le Francais?*"

"*Eh oui, Monsieur.*"

"Does not Madame know it is not wise to ride afar? This is not a white lady's country."

"You are very kind," she answered him in French, with a rather contemptuous smile. "Monsieur le Sheikh has no reason to be desolated. Monsieur's thought and kindness is most touching—and officious," she finished to herself.

"Madame is pleased to be amused. None the less, she should not venture far into the desert alone. There are dangers. People have been kidnapped, held to ransom. There are hostile tribes, and people have disappeared. El Rabait, also, is not far away——"

"Ah! the gentleman who stole an American?"

"Madame remembers."

"But, yes. Oh, my dear man, I can take care of myself," she laughed, and drawing from her gown a little thing that glinted in the sun, she pointed it playfully at El Raman. The latter stood very still; women were uncertain things, and though she did not seem nervous, she might have a little fluttering of a finger.

"I see," he said. "It is, perhaps, as well Madame is armed—if Madame would not mind. Ah! thank you! Madame would not care to have murder on her fair soul."

She put the weapon up with a laugh. El Raman bowed low, and with a slight bow she rode on.

(All rights strictly reserved)

The next day they met again. El Raman endeavoured to speak with her, but she rode past disdainfully. Still another day he tried to accost her.

"Madame, I wish to speak with you!"

"Monsieur, a thousand pardons, but I have an engagement of the most pressing. *Au revoir!*" and she waved her hand scornfully, and galloped past.

"*Très bien,* Madame! . . . I can wait," he muttered.

The next day he sought her out at the little French hotel, and sent in a request for an interview.

"A sheikh, El Raman, wishes to see you, Madame," the waiter told her.

"Tell El Raman to go to—Jerusalem!" she said. "Why am I persecuted by this ridiculous Arab? I will not see him!"

"Very well, my lady," El Raman muttered as he departed; "we have unlimited patience. You will see me presently."

But the next day she came upon him suddenly, and since he made no effort to speak, but merely bowed as she passed, in his stately way, some whim possessed her to turn, though she kept a good distance between them.

"Where do you live, Sheikh?" she asked him in her laughing, contemptuous way.

"In the desert, Madame. Anywhere."

"How delightful! You wander where you will? All alone?"

"With my servants. We have tents and camels."

"How fine! It is what I should love above all things."

"You would be content to dwell in the desert and be a wanderer?"

"I should love nothing better."

"Madame had better come and dwell with me." There was a curious look in his eyes; she could not make out quite whether he was impudent or only making fun of her. She burst out into a ringing laugh.

"Oh, you are quite delightful! So ingenuous, so innocent, so chivalrous and kind; a simple, joyous child of the desert!" And her laugh was so clear and merry, in spite of its sarcasm, El Raman smiled too. "Dear me! I must think about it. *Au revoir!*" And ere he could approach and say more she spurred her steed on and left him there.

Then one evening, as she was returning through a bit of rough country, her horse went slightly lame. As she walked by his side with the bridle in her hand, suddenly and noiselessly, and without warning, something enveloped her in soft, voluminous folds; she felt herself lifted off her feet, hoisted into the air and into the arms of a powerful rider. She tried to scream, but could only choke and squeak, tried to get at her revolver, but could not. A voice somewhere near had given a short, low direction or two. Little as she knew of Arabic, she fancied it said, "Take care! Do not hurt her!"

Then faintness overcame her, and she remembered little more till she found herself lying in a tent, with a small lamp burning by her side. She saw that she was guarded; two Arabs stood near, each with a long matchlock. Her hand went to her breast, but her own weapon was gone.

What was to be done? She tried to think, to plan. If it was ransom, it was precious little they would get, for there was no one in all the world who would help her. No one! And yet—was there no one? . . . At a thought that rose in her mind she buried her head in her hands and wept silently.

Just as sleep was creeping upon her she was startled. There stood a man before the lamp. As he moved, and his features caught the rays of the light, she saw it was—El Raman. She sprang up.

"Rise, Madame! We must resume our way."

At first she was speechless; then her words came incoherently.

"You! . . . You—what do you mean by this outrage? You shall pay dearly for it. Release me at once and send me back! Do you hear?"

"Perfectly, Madame. It cuts me to the heart, desolates me utterly, to have to refuse Madame's desires. . . . If she will kindly prepare—we shall reach our destination about daybreak."

"But where are you taking me? Why are you doing this? You will get no ransom for me, I can tell you! What are you going to do?"

"Madame expressed a desire to dwell in the desert. I am endeavouring to gratify her very natural desires."

For a moment she was again speechless with indignation; then burst out:

"You—brute! You shall pay for this! If you think an Arab beggar can kidnap an English lady, and——" Words failed her. She turned away with a choking sound, her resistance broken for the moment in the sight of El Raman's diabolically sardonic expression of countenance as he bowed and left her.

The camp was rapidly struck, she was brought out by her guards and placed upon her own horse, which was fastened to one of the camels, and she and her guard went on ahead.

During the long ride through the starlit darkness her thoughts were very busy, wondering, planning. This El Raman—why was it, she wondered vaguely, that somehow, in spite of all, the man attracted her? So that, instead of hating and fearing him, she could not help but feel a strange interest in the whole situation, and, strangely, almost a sense of trust that puzzled while it piqued her.

In the morning they arrived at a hamlet oasis, and in a tiny dark hovel here she was again confined.

She drank the coffee prepared for her, sat down and smoked her cigarettes. Towards evening she observed that a man was sitting smoking at the door of the house opposite—it was El Raman. He did not appear to notice her; at all events, he gave no sign, and she retired into the gloom again.

As the darkness descended a negro woman brought her a lamp, and silently glided off.

She sat on the heap of rugs that had served her for bed, gazing with dreary eyes upon the smoky lamp and ruminating dolefully, wondering what was to happen to her, how she might extricate herself from her fix. She was gathering her courage for the attack. This had gone on quite long enough. She was a fairly brave woman, and her later years had been a strange mixture of suffering and recklessness, daring and careless abandon; but she meant to fight it. Presently she would make an attempt, if not to escape, at least to have it out with El Raman.

(Continued on page 248)

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As she sat l oding . .re was a step, and, raising her eyes, there was the man, El Raman, standing before her. A curious look, half amusement, half something she could not define, was on his face, or, at least, in his eyes, for he had a way of keeping his features almost covered with his bernouse.

"*Bien?*" he began. "*Madame, est ce que vous*——"

She suddenly snapped in upon him, stung by his cool insolence.

"Monsieur! this travesty has gone far enough. I wish to know why you have brought me here, why you insult me, a solitary, helpless Englishwoman, keep me a prisoner in this hovel? . . . I only wish I had one of my countrymen here to deal with you! You would find they have rather strong ideas about the maltreating of women! You are playing a dangerous game. You will give me my horse and revolver and my freedom at dawn and I will depart quietly, and take no further action!"

"And if I refuse?"

"I will kill you—on the first chance!"

He laughed. Something in that quiet chuckle rang curiously familiar in her ear. She stood staring at him, ruminatively, for a moment, a puzzled frown on her face; then a curious look crossed her strained features. Suddenly she rose, took up the little lamp, stepped forward, and held it up to him, peering at his face eagerly. He did not move; only stood still in that same statuesque attitude, studying her with that aggravating cool smiling scrutiny.

With a quick, deft motion she put out a hand, and, ere he could step back, plucked away his bernouse.

The effect was curious. He remained, gazing at her, still with the sarcastic gleam in his eyes; she stood, still with the bernouse in her hand, her eyes very wide as she stared fixedly at him. Then a strange expression broke over her face, and she moved back a step, gasping hoarsely:

"Jim! . . . You beast!"

A moment longer they faced each other so, he stolid, she panting. Then El Raman burst into a sardonic laugh.

"Well?" he asked in English, at last.

"Strange! I never thought of it!" she murmured; "and yet—I felt all the time there was something familiar about you. . . . Yes, I remember now hearing you had gone to Morocco and were travelling among the Arabs. Jim! . . . What does this mean?"

He did not answer. His thoughts were busy; his mind was travelling back, back to the days when he had married this headstrong creature, the girl who had ended by running away with another man. She had soon repented, for the other had turned out to be a drunkard and a blackguard. . . . He had begged and implored her to return and leave the brute, but she had taken no notice, except to ask him to divorce her so that she might marry the other. He had not done so, because he knew only too well the other would not marry her, would soon tire of and desert her, or drink himself to death and leave her free. She had, indeed, written him later a piteous letter, asking for forgiveness; but his heart was hardened then, and he had taken no notice. Yet, when he had seen the rider at Mogador and had recognised her he knew at once that he still loved and wanted her.

"Answer me!" she cried, rousing him from his reverie. "Why have you done this?"

He did not answer.

"I begged you to divorce me, and you never did."

"It wouldn't have done you much good. . . . So he has left you in the lurch?"

"No!" she snapped angrily; "I left him. He drank himself to death a month ago, I heard. . . . Do not speak of him! . . . Now, why have you done this? Answer me!"

"I wanted to see you."

"But why all this pantomime?"

"I couldn't get hold of you. I tried."

"Masquerading as an Arab!" she grumbled scornfully.

"Well, I didn't suppose it would have been any different had I come clothed and in my right mind. Moreover, it amused me; it was fun to kidnap and frighten you, tame your wild spirit, punish you, beauteous and disdainful lady!"

"And what is your hateful purpose now, Mr. Sheikh?" A note of anxiety grew imperceptibly into her voice; she had known of old that this was a strong man, capable of anything.

He waited, watching her. There was something in the way she looked at him now, in spite of her anger, that seemed to make it easier.

"You said you would like to dwell in the desert. I am going on, right into the heart of the desert. Will you come?"

He stood waiting. A new look had grown in his eyes and a new expression was dawning on his face. She was still puzzled; she wondered greatly.

Presently she said, in a lower voice:

"Do—do you mean—that you forgive me—and want me again?"

"Perhaps I do."

"There was a time when you might—might——"

"Did you think I was going to pick you up like a dirty rag——"

Like a flash she sprang forward, her eyes storm-dark, out shot her hand, full in his face, with a muttered "beast!" But he was as quick, his own hand met and imprisoned hers with a smack. So they stood a minute; then with a harsh laugh, she wrenched her hand away, stood breathing hard.

"I wrote to you, begged——"

"I know. I was angry then."

A long time they stood quite still, taut, eyeing each other.

"Jim!" suddenly she broke out, a smile hovering round her lips, "you've been a beast to me!"

"Oh! and what an angel you have been to me, haven't you?"

She lowered her eyes at the harsh ring of the sarcasm in his voice. But presently she raised them again, and saw that he had come a step nearer, stood waiting with a look in his eyes she knew so well of old.

"Will you come with me to the desert?" he asked her in a new voice, and he held out his arms.

She studied him reflectively for some minutes, a queer glint of devilry in her grey-green eyes.

"Yes, Jim," she answered softly as she swayed a little towards him; "I'll go to the desert—to the devil, if you like — with you. I'm ready!" she ended in a whisper as he smothered her.

FREDERICK GRAVES

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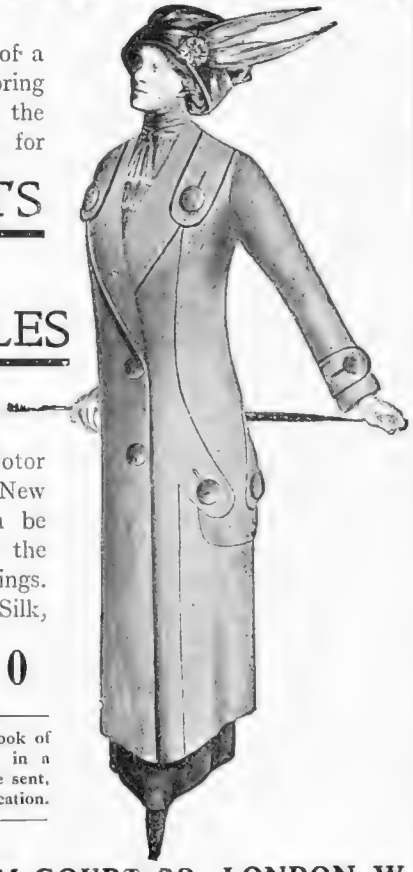

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The Literary Log

Rolled by Vivian Carter

Mr. Maxwell's New Novel

I have derived such a monotony of pleasure from the novels of Mr. W. B. Maxwell that it was almost a relief to find in *Mrs. Thompson* (Hutchinson: 6*s*.) a book which looked likely to be rather tiresome. A middle-aged business woman? A draper's shop in Mallingbridge? Carpets, glass, china, silks? No, these were not the stuffs of which even Mr. Maxwell could make an interesting novel. But Mr. Maxwell fails to be tiresome even with tiresome material. Mrs. Thompson, though in no sense great as a character of fiction, provides an excellent opportunity for the display of the author's distinctive narrative method. We are introduced to her in the zenith of her success as a tradeswoman. At that same zenith, ambushed by one of her pushful young salesmen, kissed, and made the object of professions of passionate love, overcome—she succumbs. They marry, and then we see an interesting evolution. Marsden, the successful suitor, whom we at first suspect to be an honest, worthy fellow, proves to have many weaknesses. Made a partner, he cuts various dashes, introduces elaborate innovations. Slowly he obtains complete mastery, and relegates his wife to a secondary position. But his schemes "gang agley," and the business, instead of thriving, fails utterly. With failure, he goes morally from bad to worse, and turns into a first-rate scoundrel.

A Surprise in Store

The climax of the story is reached when he announces that affairs have got to such a point that he has accepted the offer of the successful rival, Mr. Bence, who has captured the trade lost by Marsden, to buy out the business for a song. When this is reached, the reader, who has perhaps chafed at the seemingly unnatural weakness of Mrs. Thompson in allowing her worthless husband the power to cause such wreckage, receives a thrilling surprise. She has been active all the time, and secretly she has provided the remedy for the hopeless state of affairs. She proves herself a first-rate diplomatist, though exactly what she has done, the reader must have the sharp satisfaction of learning from the novel itself. It is enough to say that the manner in which Mr. Maxwell suggests, yet, nevertheless, conceals, Mrs. Thompson's secret schemes to rid herself of the wretch she has married, and also to reconstruct the fortunes of herself and family, is worthy of his reputation for faultless craftsmanship. The book is one of which, if one is to enjoy its full purport, every line must be read—that is, nearly every line. For, in his faithful chronicle of his heroine's married life, Mr. Maxwell has found it necessary to be more precise in his details than will be thought quite discreet by my friend Paterfamilias and that north-country vicar who so often favours THE BYSTANDER with his views.

Peter Pan Reaches a Pedestal
Sir George Frampton's statuary tribute to Mr. Barrie's immortal creation
(In this year's Royal Academy)

The Grave of Reputations

In *The Land of Promises* (T. Werner Laurie: 6*s*.) Mr. Stanley Portal Hyatt devotes his attention to Africa, and gives us some reasons, red-hot from the spot, *why* that country is a grave of reputations. The purport of the story, which is written in a most vivid and yet engaging style, is the effect on the character of the English trader of life in the hinterland of the sub-continent. To the country in which the family's "black sheep" is supposed to have grown blacker proceeds the White Sheep. Engaged to the vicar's daughter, Jimmy Ratcliffe goes to Fort Sabi, Maswenaland, full of the best intentions. There he is to make money, to consort with missionaries, and to exercise a noble influence. Well, he goes the way of the rest of the flesh, and becomes a hardened man of the wild. In this state he is discovered by his *fiancée* herself, who, her clerical father having lost his private income in mine speculation, is sent out there to be married. To aggravate matters, when she meets him, Jimmy's face has been permanently scarred by a heroic attempt at life-saving, and the house he has taken for his bride is a rat and snake-haunted hut. The story proceeds to show us, in first-rate dramatic fashion, how the narrow-minded, clerical English girl acts under

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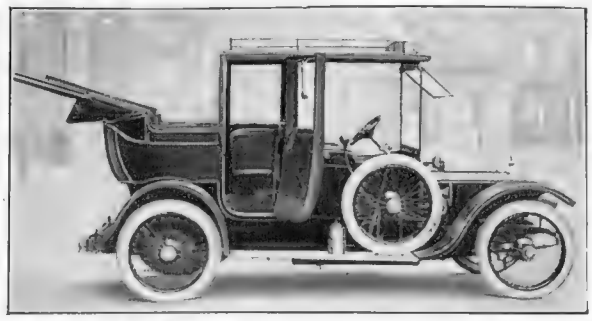

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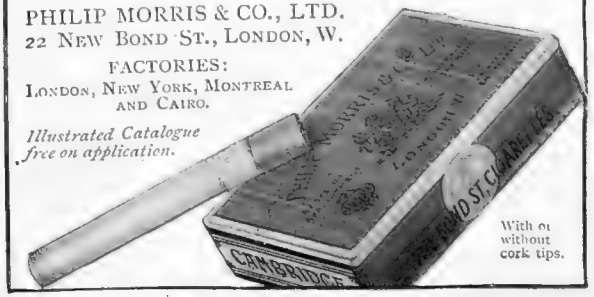

With or without cork tips.

disillusionment. I will do no more to reveal this than to say that there's a missionary in it. This, to the English mind, suggests the proper happy ending, but the missionary, as typified by Mr. Hyatt in the person of the Rev. John Pinkney, is a startling variant on the popular conception. The rigid rule against consorting with black women is, it appears, not observed by the clergy. The ending? Well! it is not happy. But the story is designedly a grim one.

Vindicated!

The recent publication by Messrs. Stanley Paul of a novel by Oliver Madox Hueffer ("Jane Wardle") has a peculiar personal interest for me. When "Jane Wardle" published her maiden effort, *The Artistic Temperament*, I expressed the opinion in THE BYSTANDER that (1) it was not the work of a woman, and (2) that it was not the work of a woman bearing the name of Jane. In reply to this, I received an indignant letter (typewritten) from "Jane Wardle," asserting not only that she was a woman, but that she, like her mother and grandmother before her, did, in very truth, bear the name of Jane. I properly apologised, reserving privately the opinion that I was right. Now my judgment is publicly vindicated, and it is openly avowed that there is no such person as "Jane Wardle," which has been, all along, merely a pen name of Mr. O. M. Hueffer. I don't know what exactly is the ethical position of claiming a myth to be a reality. Perhaps, though, the new novel itself, which I am about to read, will help me. Its title is *Where Truth Lies*.

Second Quality

Mr. R. W. Chambers has two styles. *Ailsa Page* (Appleton: 6*s*.) is in the other. That is to say, not in the style which has made him popular with the discriminating reader. The material is much the same, but not hand-sewn. It is obviously a book rolled out to suit the market, and has, at all events, length and lightness to commend it. The young man is the usual R. W. Chambers young man, personally attractive but whose private reputation is unfit for publication. Nevertheless, when put to it, he is a gallant fellow, as, of course, were his forebears before him. (The R. W. Chambers young man is always wondrously well-born.) As the story is placed in the 'sixties, at the time of the American Civil War, Mr. Chambers, who writes so well of war, is able to put his hero through picturesque paces. The plot? Oh, there's a mystery about the boy's birth—at least, to the people in the story. So far as we, the readers, are concerned, Mr. Chambers relieves us from any doubt on the first page of the first chapter, so the reading of *Ailsa Page* is, intellectually, a sort of rest-cure.

V. C.

The latest addition to Messrs. A. and C. Black's Beautiful Britain Series are the Channel Islands, the English Lakes, and the Trossachs, edited by that talented young artist, Mr. Gordon Home. They are delightful volumes, chattily written, and illustrated with all the rich colouring for which the firm is justly famous. The price is absurdly cheap, 1*s*. 6*d*. a copy. To produce work of such high class at so low a price is, indeed, an achievement on which Mr. Home is to be congratulated.

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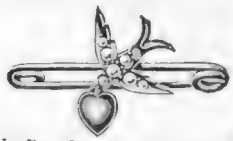

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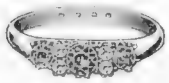

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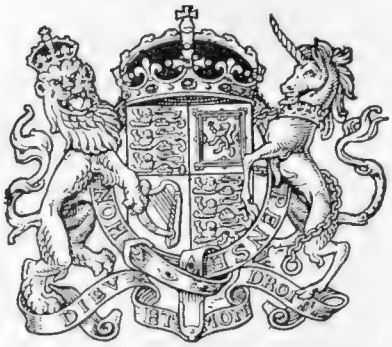

To H.M. King George the Fifth

"Pears"

The

KING of SOAPS

and the

SOAP of KINGS

GOLF

Golf and Cricket in 1893—

It seems like going back to the dark ages to call to memory an article written by Mr. Alfred Lyttelton in the *National Review*, entitled "Is Golf a First-Class Game?" Yet it is little more than seventeen years since that article stirred the ranks of golfers as a trumpet-blast calling them to the defence of their game. It seems now almost incredible that such an article should have been written, that such a thesis should have been maintained by anyone, let alone the famous athlete who signed it. To us of this day it sounds like the utterance of those perverted people who maintain that the earth is flat, that the law of gravity is really one of repulsion, and that Bacon wrote Shakespeare's plays and buried the proofs of his crime in a river-bed. Golf has become such an intimate feature of our everyday life, its terms have entered into the currency of the language to such an extent as to make it seem monstrous that anyone ever existed who doubted its title to the highest rank among the games of our race. Yet at the time when the article appeared it seemed to the cricketer to enunciate a very reasonable and proper doctrine. Golf was then on its trial in England, and had not yet made sure of its entry into the charmed circle of games which delight the Englishman. It was carried on, to be sure, in no half-hearted fashion at various points in England, such as Blackheath, Westward Ho, Hoylake, and Wimbledon, among the older clubs, and at Sandwich among the younger ones, but its devotees were still looked upon by the ordinary English game-player as harmless but undoubted lunatics. It is amusing to look back at these bygone battles over a question which has now been conclusively decided in favour of the game which caused them. I can well remember my indignation when I read Mr. Lyttelton's article, and how that indignation prompted me to enter the lists against such a formidable antagonist in defence of the game which had been part and lot of me since early boyhood days.

—And Now

As the French say, the case is now a *chose jugée*. Golf has permeated English life to the very core, and it is quite possible that there are many young Englishmen who think that the game is English, and that the Scotch have borrowed it from England. Well, there can be no question that no game which was not a first-class one would have ever won the enthusiastic affection of the Englishman as golf has won it. But those who wrote in defence of golf in the far-off days of 1893 must have been deeply amused to read an article in a recent number of *Golf Illustrated* bearing the sad title, "How Golf is Affecting Cricket." The author of this article is Mr. R. V. Ryder, the Secretary of the Warwickshire County Cricket Club, and it is a lamentation from beginning to end over the superior attractions of golf which are weaning the young Englishman from the national game in favour of its Scottish rival. As all of us know who read about cricket, the cry of most of the county cricket clubs is one of distress and penury, and wonderful and various are the schemes which are propounded for restoring the financial affairs of county cricket to a prosperous condition. Mr. Ryder's plea is directed more especially to the "cricketer-golfer," to those, that is, who once were cricketers and have now abandoned the active pursuit of the game for the seductive fascinations of golf. The situation must be serious if, in spite of the fact that golf is barred as a game at most of our Public Schools, this appeal *ad misericordiam* has to be penned by a secretary of a county cricket club. I am not concerned with that plea, which must be answered by those to whom it is addressed. But I have thought it specially interesting to the golfer as significant of the hold that golf has taken in England and as a final and crushing reply to Mr. Lyttelton's famous query. Perhaps he will now favour us with a further article giving his experiences as a cricketer-golfer. I would venture to suggest as its title, "Should Cricketers Take to Golf?"

ERNEST LEHMANN.

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("Games and Pastimes" continued on page 257)

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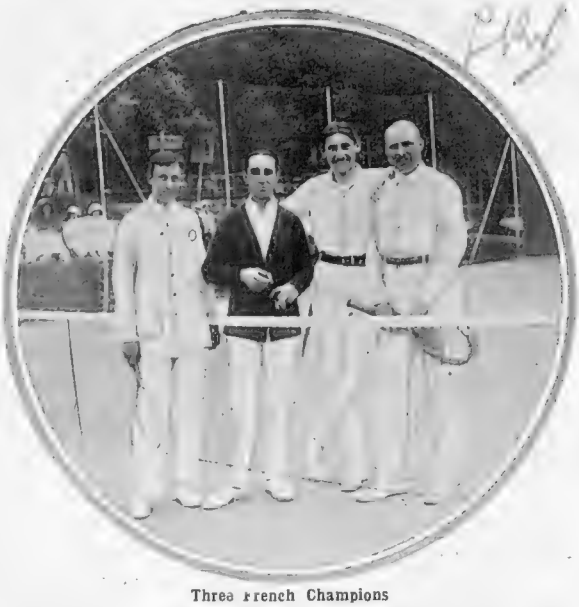
LAWN TENNIS

The Proposed Amateur Definition

Everybody is talking just now about the proposed definition of an amateur, so I suppose I had better go and do likewise. The prevailing attitude towards it appears to be one of virtuous indignation. "Why," it is asked, "if we have been getting along so comfortably all these years without a definition, is there any need to tell us in this rude and blatant manner what we are not to do if we wish to retain our amateur status?" Well, I suppose the simple answer to this is that the Council of the Lawn Tennis Association, who are the authors of the proposed definition, think that there *is* such a need. And possibly they are justified in adding, in the words of the immortal Sairey Gamp, "Which namin' no names, Mrs. 'Arris, no offence need be took!" But whether they are right in so thinking remains to be seen. Their proposal must be submitted to the full body of members of the Lawn Tennis Association in general meeting assembled; and that cannot happen until late in the autumn of the year. In the meantime the opinions of foreign and colonial associations are to be taken upon the question, so that the final settlement of it is very much in the dim distance as yet.



Three French Champions

Left to right: 1. W. Laurentz, the sixteen-year-old player, who recently won the Open Championship of France, beating, among others, the world's champion, A. F. Wilding. 2. M. Decugis, ex-champion of France. 3. A. H. Gobert, national champion of France and winner, with Laurentz, of the Open Doubles Championship of France. 4. C. C. Wyllie, a well-known English player, who sometimes partners Gobert in Doubles

What It Aims At

In considering the scope of the proposed definition, which is certainly wide enough, one has to remember that lawn tennis to-day occupies a very different position from what it did ten, or even five, years ago. It is now the most universal game—not even excepting golf—in the world, and for that reason it needs more looking after now than it did before. The proposed definition is aimed at the suppression of abuses which are talked about—rather freely in some quarters—if they are not actually known to exist, and it is surely better to bring those abuses into the region of things that can be dealt with and suppressed, as well as talked about, if they really do exist. As far as the definition itself goes, it may be regarded as a *bonâ-fide* attempt to maintain the strictly amateur character of the game, and to safeguard the interests of those who play it for sport.

An Objection

There is, however, a further new provision apart from the amateur definition which will have the effect, if it becomes law, of debarring certain players—some permanently and some temporarily—from playing in open tournaments without depriving them of their amateur status. In other words, they will be able to play for their club, county, etc., in team matches, but will not be allowed to compete for prizes in open competition. The persons whom it is proposed so to bar are manufacturers and sellers of lawn tennis requisites, professional referees and handicappers, and players who are employed to report or comment on the meetings at which they play in the Press. Here, again, it is easy to see what the Council are driving at. They evidently object to the practice of combining business with pleasure where the pleasure takes the form of competing for prizes. But the objection—and a serious objection—to this provision is that it has the effect, in conjunction with the definition, of creating two classes of amateurs. This I regard as highly undesirable. If an amateur definition is needed it should be the same for all.

Beauty's Smiles Ennance the Joy of Victory

At Craven Cottage, Fulham, on Thursday last, after Swindon had beaten Brighton and Hove Albion in the final of the Southern Charity (Association football) Cup Competition, the trophy was presented to Bannister, the Swindon Captain, by Miss Adrienne Augarde. Bannister is standing on Miss Augarde's right, and behind him is Mr. J. M. Dick, Editor of the *Football Evening News*, the proprietors of which are the donors of the Cup

"THE BYSTANDER" UMPIRES' PRIZES.—I have much pleasure in announcing that THE BYSTANDER will, as heretofore, present a number of rackets of the well-known "Mass" make as prizes for umpiring at lawn tennis tournaments throughout the season. The competition among umpires for these excellent rackets last year was often as keen as the competition among the players for challenge trophies and other similar prizes.

Racing Notions

CHESTER CUP PROSPECTS DISCUSSED BY "CARBINE"

The Classic Races

I suppose we saw the winner of the Derby in the Guineas last week, for I cannot imagine that any of the horses whom Sunstar defeated so easily will improve sufficiently to reverse the result at Epsom. I have no faith in the French candidates, and I hope none of my readers has been so misled by the paper quotations as to support either Lord Burgoyne or Shetland for the Derby. How ridiculous is this attempt to anticipate the intentions of an owner who himself is utterly undecided as to what shall be done with his two colts. M. Blanc will not make up his mind about the Derby until the week before the race, so any movement there may be to support his colts is as yet entirely premature. For my part, I believe the report that there has been any such movement is purely mythical.

Can Sunstar Lose the Derby?

If Sunstar is to be beaten in the Derby I think the only colt capable of achieving that feat is King William. Even here it is doubtful whether this colt will be really fit by the end of the present month. We shall have to wait and see, and meanwhile Mr. "Jack" Joel may be excused for believing the Derby already won, for his horse is undoubtedly a nailer. The tit-bit of the season will probably be the first meeting of Sunstar and Mushroom. May I be there to see, for it should be a contest of the Titans. I think my little bit would go on Mushroom. There is nothing like following a stable in form, and Mr. J. B. Joel's are doing so well just now that the Jubilee may easily be added to their conquests. When the weights came out for the Kempton race I was very sweet on Winkipop's chance, and I still think she is favourably handicapped, but there is no getting away from the smashing good form of **The Story**, who will probably be my selection next week.

Chester Selections

On Wednesday we have the historic Chester Cup to consider and I am wondering what sort of chances Kilbroney and Origo possess under their substantial penalties. Both put up fine performances the last time they were out, but 14lb. extra over the long Chester course makes their task to-day extraordinarily severe. Obviously Bagotstown must have an excellent prospect of success on the Epsom running, but I expect **Accurate** to win this race for Sir Peter Walker. She knows the course, and is a first-rate stayer. I think BAGOTSTOWN is the next best thing. On Thursday **Protestant Boy** is my selection for the Great Cheshire Handicap, and **Irish King** for the Dee Stakes.

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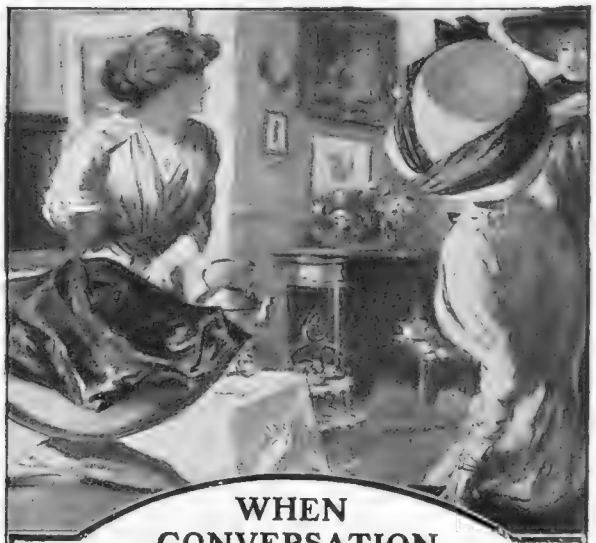

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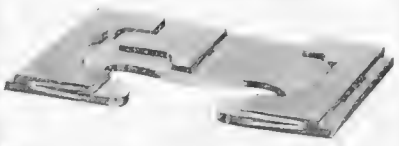

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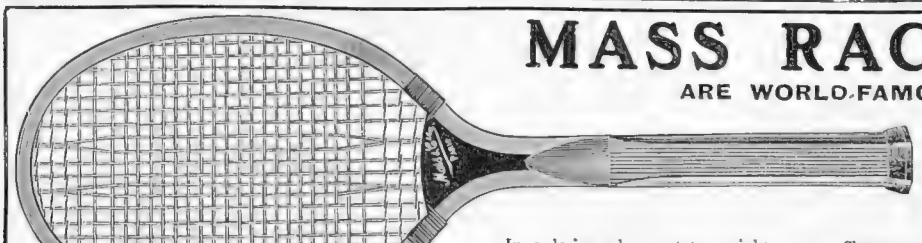

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Le Corset Hylvah Faisanne *(as sketch)*, made of cotton brocade; extremely long over hips. This Corset, which has been specially designed by our corsetière, although extremely long, gives every comfort whilst sitting. With three pairs of suspenders

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Same in silk batiste, **3 Gns.**

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VERY SUITABLE
FOR A LADY.

Mr. C. J. B. Cooke, of Chester Place, Crewe, writes on March 24, 1911.

"I have much pleasure in giving my testimony with regard to the Humber Car. It is very easy to handle and runs comfortably at any speed with five up. It is very suitable for a lady to drive, and the arrangement for changing wheels is so handy that one of my daughters has had the car on the road again in six minutes after being brought up by a puncture."

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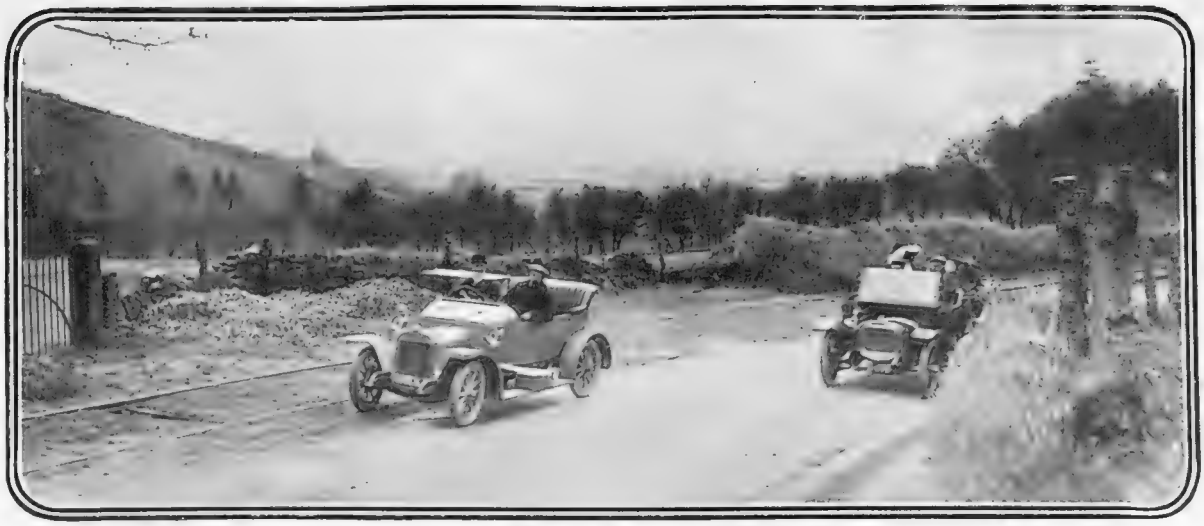

En Route for Punchestown

The famous races at Punchestown always succeed in drawing all Irish Society—and some others. Their popularity increases with the years, but the form of transport conveying the visitor has changed. For Society the horse vehicle has been supplanted by the car in Ireland as elsewhere, although the queer passion of the people for the horse side-car is still enormously strong

MOTORING: BY LAND, SEA, and SKY

Common Councils

The R.A.C. has prepared a draft scheme for a National Council of motor-users. That is good news. It was inevitable, of course; but the necessity had, nevertheless, to be continually insisted upon. I have pointed out the ludicrous absurdity of what we were pleased to call a motor "movement" making a veritable Tower of Babel of its views upon the many matters of motoring moment which called for unanimity of voice and action. We had many motor organisations, and each was a voice unto itself—except when it was two voices or more! Many other writers have harped upon the same string—co-operation if not fusion; a co-ordinated policy; a coherency of speech. But the parties concerned with one accord began to make excuse—which was bad: or treated the matter with an arctic silence—which was worse. Where reasons for lack of action were given they were, to put it charitably, quaint. In one form or another this excuse was something of a favourite with the R.A.C. champion. It is amazingly silly, but it is typical. The R.A.C. must, ran the reason, be respectable. It has Royal patronage. It is in touch with the Government. How can it, therefore, be associated with the A.A., a body that came into existence against the law—and so on. Not quite in those words, but to that effect. That argument was used only a few weeks ago by a writer who is old enough to know better. And it was used at a time when most of the Government and the Front Opposition Bench, and probably two-thirds of the motoring Members of both the House of Commons and the House of Lords (the proportion has, I expect, increased since) were members of the A.A.!

"Our Lady of the Air": A Medal for Aviators

A little chapel, called Notre Dame du Platin—Our Lady of the Banks—has just been built on the French coast near the spot where Blériot started his memorable flight across the Channel. This modest chapel has been consecrated to the aviators, and Our Lady of the Banks has been instituted as protectress of the men of the air. Medals bearing the effigy of this new "Notre Dame" are being struck off and will be offered to all the leading aviators

On Proportional Representation

I am afraid it has to be admitted that the R.A.C. imagined vain things. It forgot that its position as the governing body of automobilism depended upon the assent of the majority of the motoring community. The result was that few people worried about the R.A.C.; while the A.A. went ahead in seven-league boots. But that by the way. The fact that the R.A.C. now accepts the idea of a National Motoring Council is to its entire credit, and is a grateful admission that the Government is in some need of reconstruction. It therefore proposes a Council of three members from each of the national motoring bodies. I have only one objection to that. It is submitted with deference and in no carping spirit, but it is important. In the political platform the plank called proportional representation is properly regarded as a strong one. It is an expression of majority rule—the only practical form of representative government. In the field of motoring politics it is at least equally important that the same principle should apply. The Automobile Association stands for, roughly, 30,000 motorists; the Irish Automobile Club for less than 1,000; the Scottish Club for less than 2,000; the Auto-Cycle Union for less than 3,000; and the Commercial Motor-Users Association for less, I believe, than four *hundred*. The R.A.C. scheme gives to the 400 body the same representation as the 30,000 body. Why? Why not one representative for, say, every 5,000 members or less? That would be a somewhat rough method of securing the result; but obviously some method has to be adopted that will make representation bear a relation to numerical strength. Otherwise the Council is not likely to reflect the view

of "the country" very adequately. I submit the point to the R.A.C., what time I congratulate it upon a good move made possible, I believe, by the expressed readiness of the A.A. to come in upon any fair scheme which might be formulated.

In Compression

At the second motor-race meeting at Brooklands users of "Shell" Spirit, as at the first gathering, captured the majority of the prizes, taking seventeen out of twenty-seven, made up of six firsts, five seconds, and six thirds. In his magnificent flight from London to Paris—the longest point-to-point aerial journey on record—M. Pierre Prier trusted to "Shell" to take him through his daring adventure, with the happiest result.

Pioneers! Oh, Pioneers!

A sample of the 2,668 miles of sand, flint, creek, and boulder traversed by a 15 h.-p. Talbot car used by the Queensland Government in the exploration of the proposed route for the Queensland Transcontinental Railway. The little Talbot came through its ordeal splendidly—a fine tribute to its quality

The importance of an adequate illuminant for motoring purposes has been sufficiently emphasised before. The problem with the motorist is, primarily, a light that will enable him to travel comfortably (*i.e.*, without that eye-strain and danger with which I suppose we are all lamentably familiar when the exigencies of travel have forced us upon the road after nightfall), and secondly, the provision of some sort of control that will enable him to maintain a maximum of light with a minimum of offence to any other road-user. I imagine that the Autoclipse lamp will fill the bill as excellently for motorists generally as it has in my own experience. It has a specially effective combination of lens and reflector which is equal to a beam projection of 1,000 yards in a straight, strong ray, while at the same time a diffused light covers the whole roadway immediately ahead of the vehicle. The long rays, notably enough, are separate and distinct from the short diffused rays, so that the former may be cut out by a simple disc easily controlled by the driver, while the latter operates as effectively as ever. The idea and its advantages will be obvious. Objects far ahead are picked up by the long beam, and if it happens to be a vehicle, or a cyclist, or a pedestrian approaching, the strong light can be cut out before it becomes objectionable and without handicapping the driver of the car, who is still able, by the aid of the diffused light, to steer clear of the other road-user. The mechanism is exceedingly simple and inexpensive, both head-lights are worked simultaneously, and the amenities of the road are maintained. The use of Autoclipse lamps, for which Messrs. Brown Bros., of Great Eastern Street, London, are responsible, is just an expression of motoring culture.

28-32 H.P. DAIMLER CAR in thorough good order, completely overhauled by makers in January, 1911; re-painted April, 1911; a first-rate, guaranteed, reliable car. Very good on hills. All accessories, wind-screen, etc.; painted grey, upholstered green, brass fittings, open body, seat five. £180.—ROBERT FRANK, 11, Portland Place, W.

HOBSON-POGNON SPARKING PLUGS secured no less than 75 per cent. of the cups and prizes in the recent Monaco Boat Races. Guaranteed for 12 months. Of all dealers and 29, Vauxhall Bridge Road. Reduced price, 3s. 9d.

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R.A.C. Rating 15·9, Bore and stroke 80 x 110. "Science of Metals" with a newer meaning. Has given the most ardent pace-lovers furiously to think. See it—try it—you'll like it, sure.

14 h.p. with Two-seated Touring Body by Vanden Plas. The fine proportions and cosiness of the vehicle will be immediately seen.

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12 h.p. Adler Chassis

Developing fully 17 h.p. (Other Models, 15, 20, 30, 40 h.p.).

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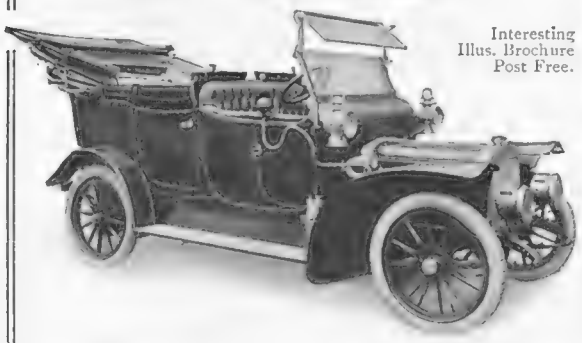

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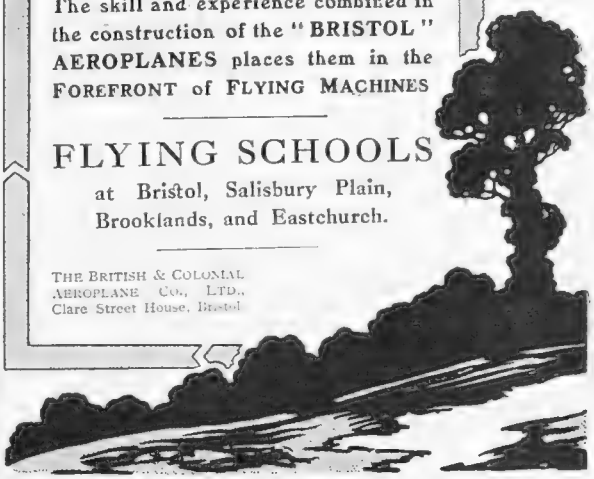

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"OMNE TEMPUS" (Regd.) is the only real Raincoat, because it is the only Rubberless Raincoat that bears a definite, unqualified, printed Guarantee.

Ready for wear or to measure From **45/-**

Write for patterns, "O.T." booklet, and a coat on approval.

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KEEP DRY KEEP DRY

By MRS. JACK MAY

TO my great enlightenment and amusement I was privileged, the other day, to assist in the guise of a listener to a heated discussion over the approved *forme* of the moment. Opinions differed widely as to the elegance of the thick, through figure and rather floppy appearance above the waist. On the one hand there was claimed for this that it is the figure approved of the early Greek gods, and, on the other, that we might all be deformed. A startling divergence of opinion. However, on one point all were unanimous, that once you got used to the extreme depth below the waist, now decreed for suppression of the hips, there is provided the utmost comfort. And unquestionably the very slight amount of boning indulged in is a step in the right direction.

At the London Corset Company, 28, New Bond Street

They are showing a beautiful corset, fashioned of *crêpe de Chine*. Although only by a personal inspection can one adequately appreciate the actual value of this supreme piece of *corsetière* work, Mrs. Dorothy Millar's sketch affords a perfect illustration of the style. A mere incident above the waist, the length beneath is extreme, and the modelling is such that, without the slightest pressure, the figure is kept beautifully together, while no fewer than six suspenders are employed to keep all taut and straight. The boning is of the very slightest, lightest character possible, and, of course, the *crêpe de Chine* is a featherweight. What a change indeed, and for the better, from the heavy *coutille*, supported by a labyrinth of bones, to which we were doomed not so many years back.

But the London Corset Company are ever in the front van of fashion, and the controlling head a corset expert of long and arduous experience. The choice, too, covers the whole ground. There are corsets to suit all figures and practically all purses, though this establishment, as goes without saying, does not pretend to touch any but reliable goods. Twenty-five shillings is the commencing price, and some idea of the heights which are attained may be judged by the fact that the range extends to eight guineas. For wearing with teagowns, that the utmost comfort and ease may be experienced, an elastic belt, very long below the waist, has been devised, accompanied by a bust bodice. This makes an ideal rest corset.

A Beautiful New Corset Fashioned of Crêpe de Chine

(Sketched by Dorothy Millar at the Establishment of the London Corset Company, 28, New Bond Street)

Other items of immediate interest here are some charming hand-made real lace blouses, commencing from 15*s.* 11*d.*, and the daintiest, prettiest *lingerie* dresses, also hand-made and in the best cut and style, ranging from 45*s.* Essentially a shopping rendezvous to be speedily sought is 28, New Bond Street.

The Ubiquitous Empire

The simply exhaustive manner in which this period is being represented gives one to think furiously as to its almost certain demise at the end of the present season. All the same, there is a great deal that is most attractive in these *modes*. Quite recently a small double-breasted *gilet* has put in an appearance, for wear chiefly with the bolero coatee. Always is this vest in some distinctive contrast to the rest of the

THE
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WEYBRIDGE.—"HEATH HOUSE" for SALE. Choice FREEHOLD RESIDENCE, comfortably planned and substantially erected, approached by carriage drive with entrance lodge.

FINE LOUNGE HALL (30FT. LONG). MAGNIFICENT MUSIC ROOM (38FT. BY 18FT.).

2 other reception rooms, conservatory, verandah, 11 bedrooms, 2 bathrooms, ample offices, including servants' hall. Detached stabling for 4. Very beautiful undulating pleasure grounds, containing some fine timber, sloping and level lawns, shrubberies, flower garden, secluded walks, fruit and vegetable garden, and woodland, in all over

4½ ACRES.

In 1 or 2 lots. For SALE by AUCTION on May 23 (unless previously disposed of).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

'MIDST EXQUISITE SURROUNDINGS.

In a favourite sporting and residential district.

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Close to the old-world village of Westcott.

SURREY.—"STOWE MARIES," DORKING, an extremely picturesque and comfortable FREEHOLD RESIDENCE, occupying a secluded and sheltered position, and enlarged and improved for the present owner for his own occupation. Roomy halls, 3 reception rooms, 9 bed and dressing rooms, bathroom, and ample offices, including servants' hall. Stabling for 4; gardener's cottage.

DELIGHTFUL OLD PLEASURE GROUNDS,

sloping ornamental lawn, tennis lawn, rosary and pergola, fruit and vegetable garden, orchard, and useful paddock, in all

ABOUT 3 ACRES.

Company's gas and water. Main drainage.

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1 MILE FROM SEA AND GOLF. One of the choicest positions in this favourite part. A Property we can unhesitatingly recommend from personal knowledge.

IN FIRST-RATE ORDER THROUGHOUT.

UPPER SHERRINGHAM.—For SALE, the above HOUSE, well arranged and extensively fitted, containing: hall (30ft. by 21ft.), dining room (22ft. by 16ft.), morning room (20ft. by 15ft.), oak-panelled drawing room (26ft. by 20ft., with cosy corner 12ft. by 5ft. and oval window 8ft. by 8ft.), handsome oak principal and secondary staircases, 7 best bedrooms, dressing room, bathroom; accommodation for servants, complete offices with servants' hall.

ACETYLENE GAS.

Stabling for 3 stalls, coach-house, harness room, double motor-house, etc.; charming grounds, including 2 tennis and other lawns, flower garden, rosary, productive kitchen garden, and orchard; greenhouse and vinery.—Further particulars may be had of the Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

ACTUALLY ADJOINING GOLF COURSE.

Magnificent position, about 500ft. above sea level.

SURREY HILLS.—"BIRDHURST," Warlingham. Extremely picturesque and well-built FREEHOLD RESIDENCE, 10 minutes' walk from station, and ½ an hour of Town. Carriage drive approach. Fine galleried hall (25ft. by 15ft.), billiard and 2 reception rooms, 2 staircases, 9 bed and dressing rooms, 2 baths, and ample offices. Detached garage for 3 or 4 cars.

EXCEPTIONALLY PRETTY GROUNDS OF 3½ ACRES,

including ornamental and tennis lawns, wooded dell with pond, fruit and vegetable gardens, and beautiful woodland. Company's electric light, gas, and water. Good repair. Will be SOLD by AUCTION on May 23 (unless previously disposed of).—Details of Sole Agents, HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

By order of the Executors of the late
RT. HON. SIR CHARLES DILKE, BART., M.P.

Absolute seclusion, perfectly rural surroundings,

ON SURREY BANK OF RIVER THAMES.

SHEPPERTON.—"DOCKETT EDDY," 32 acres. An attractive FREEHOLD RIVERSIDE PROPERTY, with nearly a mile of river frontage. The modern red-brick and tiled Residence contains: spacious verandah and entrance hall, 2 reception rooms, 11 bed and dressing rooms, and ample offices, including servants' hall.

ALSO A BUNGALOW RESIDENCE

of 4 rooms, bathroom, boathouse, and wet dock with floating staging; shady grounds with river and backwater frontages, and 24 acres of land forming part of "Chertsey Mead," in all about 32 acres; capital repair.

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ON THE THAMES, STAINES.

Under 1 hour from Waterloo and within a few minutes' walk from the station. **FOR SALE,** owing to owner's return to Australia, a pleasant, modern, well-appointed HOUSE, with river frontage: 3 reception rooms, conservatory, winter garden or billiard room, bathroom, 6 bedrooms, 2 staircases; tennis and croquet lawns, and grounds with greenhouse, vinery, fruit-house, etc., in all about 3½ acres, including a detached garden site of 1 acre. Early possession could be given, and if desired the contents could be purchased by valuation.—Agents, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (5,037)

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BUCKINGHAMSHIRE (600ft. above sea level).—"GRYMSDYKE LODGE ESTATE," at Lacey Green, Princes Risborough, extending to about 455 ACRES; 1½ miles from Saunderton Station and 2 miles from Princes Risborough.

LOT 1.—GRYMSDYKE LODGE.

With the Home Farm, together 113 acres; or might be Sold with the grounds only at a moderate price. The House occupies a fine situation nearly 700ft. above sea, well sheltered from the North and East, and stands in pretty old grounds and parklike lands. The accommodation comprises: lounge hall and 3 reception rooms, 13 bed and dressing rooms, etc.; stabling and outbuildings; home farm, pasture and arable lands, in all 113 acres.

LOTS 2 TO 9.—AGRICULTURAL PORTION.

Lot.	a.	r.	p.	Lot.	a.	r.	p.
2.—The Lane Farm ..	48	1	20	6.—The Stocken Farm ..	167	1	28
3.—Allotments	6	0	29	7.—Pair Cottages	0	3	0
4.—The Promised Land Farm	99	1	20	8.—Arable Land	1	0	3
5.—Coombe	16	3	20	9.—Allotments	2	0	3

Date of AUCTION, Saturday, July 15, 1911, at the "George Hotel," Aylesbury.—Solicitors, Messrs. WINTERBOTHAM, GURNEY and Co., Cheltenham; Land Agents, Messrs. BECK and ELLIS, Great Missenden, Bucks; Auctioneers, KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York, Winnipeg, and Sydney.

By instructions of the Executors of the late Harvey Ranking, Esq.

"HITCHAM VALE HOUSE" (near BURNHAM, BUCKS; close to Burnham Golf Links; close to Taplow Court and Dropmore Park).—The RESIDENCE is modern, and occupies a carefully selected position. ABOUT 200FT. ABOVE SEA LEVEL, on gravel soil,

and contains: large lounge hall, dining room, drawing room, and morning room, 11 bedrooms, bathroom, and well-fitted offices; a feature of the interior is the old panelling and staircase from France; STABLING, COACH-HOUSE, AND GROOM'S ROOMS. The grounds are prettily laid out, and include tennis lawn, flower gardens, kitchen garden, etc., and parklike meadows, in all about 21 ACRES. Date of AUCTION, June 7, at the Estate Room, 20, Hanover Square, W.—Solicitors, Messrs. WILLIAMS and JAMES, Norfolk House, Thames Embankment, London, W.C.; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

IN A HIGH AND BRACING SITUATION.

30 MILES OF LONDON (1 mile from main line station and golf course).—To be SOLD or LET, FURNISHED or UNFURNISHED, the above picturesque RESIDENCE, occupying a delightful position in well-timbered grounds. The accommodation includes: panelled lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom; stabling for 3 horses; coach-house and man's room.

6 OR 14 ACRES

of well-wooded grounds, tennis and croquet lawns, and well-stocked kitchen and fruit garden.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney. (3,757)

ADJOINING SUNNINGDALE GOLF COURSE AND CHOBHAM COMMON. 2½ MILES FROM SUNNINGDALE STATION.

"RIBSDEN," WINDLESHAM, SURREY.—A well-built red brick and tiled RESIDENCE in the Tudor style, enjoying extensive views from Frensham and Epsom Downs, and containing: 3 reception rooms, 15 bed and dressing rooms, bathroom; fine billiard room; stabling for 6 horses.

BEAUTIFUL GARDENS AND GROUNDS, designed by Sir Joseph Hooker, O.M., planted with magnificent specimen conifers and other trees, and evergreens; ENTRANCE LODGE; 6 COTTAGES; walled fruit and kitchen gardens; 3 paddocks, and densely wooded grounds with winding walks, extending in all to about 53 ACRES. There is a very fine site for the erection of another residence, with one of the cottages as an entrance lodge, without interfering in any way with "Ribsden." To be OFFERED by AUCTION, in 1 or 2 lots, at 20, Hanover Square, London, W., on Wednesday, June 14, at 2.30 o'clock.—Solicitors, Messrs. AUSTIN and AUSTIN, 4, Clement's Inn, London, W.C.; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

IN THE PRETTIEST PART OF SUSSEX (1½ miles from Rowfant Station, 2½ from Three Bridges, and 45 minutes from London).—A finely timbered RESIDENTIAL ESTATE of 88 ACRES, known as

"THE GROVE," with a well-built Residence, occupying a magnificent position 550ft. above the sea, with beautiful views extending to the South Downs. It is approached by an avenue drive ½ mile long, and the accommodation includes: 3 reception rooms, 12 bed and dressing rooms, and the usual domestic offices, including servants' hall; stabling for 5, coach-house, etc.; 2 lodges, 2 cottages, farmery; the grounds are of great natural beauty and inexpensive to keep up; they comprise fine old lawns, shady woodland walks, ornamental pond, and well-stocked kitchen garden. Date of AUCTION, Friday, July 14, at 2 o'clock (unless previously disposed of), at the Estate Room, 20, Hanover Square, London, W.—Solicitors, Messrs. STENNING, KNOCKER and THOMPSON, Tonbridge; Auctioneers, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, London, W.; New York, Winnipeg, and Sydney.

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Close to the Surrey and Sussex Borders.
1¼ miles from Liss Station and 3¼ from Petersfield, on the L. and S.W. Railway.

THE VALUABLE FREEHOLD FAMILY RESIDENCE, known as "HEATHLANDS," EAST LISS (see view above), occupying a grand situation, 500ft. above sea, amidst delightful scenery. It contains: entrance hall, 3 reception rooms, full-sized billiard room, conservatory, 5 bedrooms, bathroom (h. and c.), etc., and good offices; stabling for 3, with rooms over; well-timbered grounds, tennis lawn, and large kitchen garden.

MESSRS. WALTON and LEE

Will OFFER the above for SALE by AUCTION, at the Mart, E.C., on Tuesday, May 9, 1911 (unless previously sold).—Particulars of HERBERT E. ADAMS, Esq., Solicitor, 72, Victoria St., S.W., and of the AUCTIONEERS, 10, Mount Street, W.

HAYWARDS HEATH.—Price £3,000, attractive creeper-clad HOUSE, occupying a charming situation, 10 minutes from the station; stabling for 2, garage and men's rooms; matured grounds (finely timbered), tennis lawn, conservatory, and paddock: 9 bed and dressing rooms, bathrooms (h. and c.), 3 reception rooms, servants' hall, and offices; gas, water, main drainage; near golf.—WALTON and LEE, 10, Mount Street, W. (25,043)

FAVOURITE CHILTERN HILLS DISTRICT.
500 ACRES.
VERY VALUABLE TIMBER INCLUDED.

ONLY £8,500 for a remarkably desirable AGRICULTURAL, RESIDENTIAL, and SPORTING ESTATE of about 500 ACRES, situate on the Chiltern Hills, in a favourite residential neighbourhood, and affording exceptional facilities for golfing, being within easy reach of the famous Huntercombe Links. The Property includes an old-fashioned Residence, containing: 3 reception rooms, 7 bedrooms, bathroom, and offices. Also a set of model farm-buildings and several cottages. The land is well wooded, and some of it occupies a very high position, and affords excellent sites for building. The shooting is of a first-rate character. Hunting is obtainable with 3 packs.—WALTON and LEE, 10, Mount Street, W. (24,958)

NORFOLK COAST (close to sea, golf links, and a fashionable seaside resort).—The above picturesque old-fashioned RESIDENCE to be SOLD. It stands in a shady and secluded garden and grounds with tennis or croquet lawns, and contains: 3 reception rooms, 11 bed and dressing rooms, bathroom, and good offices, including servants' hall; motor-house for 2 cars with pit; stabling for 2 horses, harness room, etc.; exceptional facilities for bathing, golfing, boating, etc. Price £2,500.—WALTON and LEE, 10, Mount Street, W. (25,030)

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FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

HERTS AND MIDDLESEX BORDERS.

In a beautiful district between Harrow and Rickmansworth. A short distance from two stations, whence the City and West End are reached within 25 minutes.

THE ABOVE CHARMING FREEHOLD GEORGIAN RESIDENCE, unusually well appointed, and in absolutely first-rate condition, standing in pretty grounds of nearly 3 acres, TO BE SOLD. Contains: 2 halls, 3 reception rooms, 10 bed, dressing, and bathrooms, and offices; water laid on; acetylene gas; excellent motor-house, small stable, cottage, etc.; inexpensive but very pretty grounds, with tennis and croquet lawns, rose and flower beds, racquet court, kitchen gardens, etc.; good golf links within easy walk.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,860)

HANTS (between ANDOVER AND STOCKBRIDGE).—Attractive COUNTRY HOUSE (see view above) to be SOLD or LET Unfurnished, with or without about 4 miles of TROUT FISHING IN THE RIVER TEST and tributaries, in a high situation with good view, a mile from a junction, 2 hours from London: 11 bed and dressing rooms, bathroom (h. and c.), 3 reception rooms, small study and offices, with servants' hall; stabling for 3, motor and coachhouse, farmery; well-timbered grounds, lawns, rose garden, kitchen garden, glasshouses, and meadow-land; in all 10 ACRES.—Inspected, WALTON and LEE, 10, Mount Street, W. (23,257)

PERFECT ELIZABETHAN RESIDENCE.
EXCELLENT GOLFING FACILITIES.

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A BARGAIN IN THE HOME COUNTIES.

HOLMWOOD DISTRICT.—For SALE, AT A REDUCED PRICE, the above picturesque COUNTRY HOUSE on 2 floors, beautifully situated 300ft. above sea, with stabling, model farmery, beautiful grounds, 2 fruit and vegetable gardens, glasshouses, cottages, and undulating nicely timbered meadows: 8 bedrooms, dressing room with bath, 2 other bathrooms, large and handsome reception rooms, full-sized billiard room, lounge hall, conservatory, and good offices.

Electric light; Company's water; heating.

The Property comprises an area of about 17 ACRES.—WALTON and LEE, 10, Mount St., W. (24,817)

ABOUT 3½ HOURS SOUTH-WEST OF LONDON.
PROBABLY THE MOST ATTRACTIVE ESTATE OF ITS KIND NOW AVAILABLE.

TO BE SOLD, an unusually charming and valuable RESIDENTIAL, MANORIAL, and SPORTING ESTATE of about 1,000 ACRES, the whole in faultless condition. The Residence, standing about 300ft. above sea level, commands grand views, is surrounded by a finely timbered park, with long carriage drive and lodge entrance, and contains a charming suite of reception rooms, billiard room, 13 bed and dressing rooms, 2 bathrooms, and complete offices; water by gravitation; up-to-date drainage; electric light throughout; delightful old grounds, with lawns, terraces, etc.; fine kitchen gardens. A special feature of this Property is the woodlands and plantations, and the Estate affords exceptionally good covert and partridge shooting; hunting with foxhounds and harriers, fishing, golfing. The Estate, which is divided into several grass farms, is unusually well let.—Highly recommended by the Sole Agents, WALTON and LEE, 10, Mount Street, W. (22,307)

IN A PRETTY KENTISH VILLAGE (3 miles from Tunbridge Wells, 420ft. above sea, on gravel soil, fine views).—To be SOLD or LET, charming BIJOU COUNTRY HOUSE, with stabling for 2 horses; 8-roomed cottage; pretty grounds, kitchen garden, and glasshouses: 6 bedrooms, bathroom, 3 reception rooms, hall, and offices.—WALTON and LEE, 10, Mount Street, W. (25,072)

NEWBURY (2 miles from).—Price £3,500 for the above old-fashioned well-built COUNTRY HOUSE, with secluded and very good gardens, full-sized tennis lawn, walled kitchen garden and glasshouses; beautifully situated in this favourite district: 12 bed and dressing rooms, bath (h. and c.), 3 reception rooms, servants' hall; main drainage, water laid on; stabling for 5, motor-house.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,966)

MESSRS. WALTON & LEE, LAND AGENTS, AUCTIONEERS, & SURVEYORS

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NORTH WALES.—In a most carefully chosen position, in the far-famous Vale of Clwyd, close to the foot of Mod Famma.

"PLAS-ISAF," RUTHIN.

This really attractive and picturesque COUNTRY HOUSE, enjoying a particularly dry climate and bracing mountain air, at an altitude of some 400ft. above sea level: 10 bed and 2 dressing rooms, 2 bathrooms, billiard, and 3 reception rooms, conservatory, and excellent offices; many modern conveniences, electric light, radiators, telephone, etc.; the stabling is for 4 or 5 horses; 2 cottages; charming pleasure grounds with miniature lake, glasshouses, lawns, etc.; 3 farms and 6 cottages; let at rentals totalling £115 per annum; in all 68 acres; with possession of the Residence and grounds.

HARRODS (LTD.), Auctioneers. SALE, MAY 30.

54, CHATSWORTH AVENUE, WIMBLEDON (about 10 minutes' walk from the Junction Station, so convenient for Town).—An attractive FREEHOLD RESIDENCE, containing: 3 bedrooms, bathroom, 2 reception rooms; electric light; most artistically decorated; capital garden; with possession.

HARRODS (LTD.), Auctioneers. SALE, MAY 30.

SURREY HILLS (in the favourite Kenley district, 450ft. above sea level).—

"WYSS WOOD," WELCOMES ROAD,

A most attractive BIJOU HOUSE, standing in shady and retired gardens of ½ acre: 4 bedrooms, bathroom, 2 reception rooms, and good offices; tennis and croquet lawns and flower and kitchen garden; with possession.

HARRODS (LTD.), Auctioneers. SALE, MAY 30.

"MOSTON," WEYBRIDGE (ST. GEORGE'S HILL, ½ mile from the station).—A thoroughly well-built FREEHOLD RESIDENCE, containing: 3 reception, billiard room, 14 bed and dressing rooms, bathroom; stabling for 3 horses, coachhouse, groom's room; pretty, well-timbered pleasure grounds, with tennis lawn, etc.—Solicitor, C. E. NEWNHAM, Esq., Ringwood.

HARRODS (LTD.), Auctioneers. SALE, MAY 30

17, PARK HILL RISE, CROYDON.—This well-arranged detached FAMILY RESIDENCE, standing in very pretty gardens: 8 bed and 2 dressing rooms, bathroom, 3 reception rooms, and good offices; large conservatory; stabling for 3 horses, garage, etc.; tennis lawn; lease expires 1963. Ground rent, £30. With possession.—Solicitors, Messrs. GRUNDY, IZOD and Co., 84, Queen Victoria Street, E.C.

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"FRANT COURT," TUNBRIDGE WELLS (LOVELY TUNBRIDGE WELLS DISTRICT, in a beautiful position, commanding exquisite views).—A magnificent Old Historic MANSION, containing: entrance corridor, magnificent reception hall, 4 large and lofty reception halls, 20 bed and dressing rooms, bathroom, ample domestic offices; good stabling.

LOVELY OLD-WORLD GROUNDS.

Vinery and greenhouses.—Solicitors, Messrs. W. C. CRIPPS and SONS, Tunbridge Wells.

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11, UNION CRESCENT, MARGATE (in a high and healthy situation, 5 minutes from sea, close to Dane Park, and convenient for shops).—

THE WELL-BUILT RESIDENCE

contains: 9 bed and dressing rooms, 3 large reception rooms, kitchen, housekeeper's room, and usual offices; possession on completion; suitable for either professional or private occupation.—Solicitors, Messrs. WALTER HILL and SHEA, 19, Cecil Square, Margate.

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SURREY PINE DISTRICT.

"THE BROCAS," CAMBERLEY (10 minutes from station).—Pleasantly placed BIJOU RESIDENCE, nicely decorated and in excellent order: 3 reception, 4 bedrooms, bath (h. and c.); gas and Company's water.

PRETTY TERRACED GARDEN, SURROUNDED BY A PINE COPSE.

Gravel and sand soil; West aspect; near several good golf links; with possession.

HARRODS (LTD.), Auctioneers. SALE, JUNE 12.

"RAVENSCROFT," SOUTH NUTFIELD (300ft. above the sea level, in a most convenient position, well away from the road, and only 1 mile from station).—An exceptionally attractive gabled RESIDENCE, in PRETTY GROUNDS OF ABOUT 2 ACRES: entrance hall, 3 reception rooms, 12 bed and dressing rooms, bathroom, etc.; stabling for 3 horses, etc.—Solicitors, Messrs. PAYNE, SHAW-MACKENZIE and LAKE, 10, New Square, Lincoln's Inn, W.C.

HARRODS (LTD.), Auctioneers. SALE, JUNE 12.

CHILTERN HILLS (in a high and healthy position, commanding lovely views).—

"LITTLE AFRIC," GREAT MISSENDEN.

Erected for the owner's own occupation and artistically designed: lounge hall, 3 reception rooms, billiard room, 7 bedrooms, bathroom, 3 w.c.'s; motor-house, bungalow, and cottage.

PRETTY GROUNDS AND LAND OF 6 ACRES.

With tennis lawn, flower garden, and nuttery.

HARRODS (LTD.), Auctioneers. SALE, JUNE 12.

"UPNAGHUR," UPPER HALLIFORD.—A very choice little FREEHOLD PROPERTY, within 3 miles of the river, comprising an OLD-FASHIONED HOUSE with 6 bedrooms, 2 dressing rooms, bathroom, 3 reception rooms; stabling for 2; cottage, and GROUNDS AND PADDOCK OF 1 ACRE.—Solicitors, Messrs. WORDSWORTH, BLAKE and Co., 43, Bloomsbury Square, W.C.

FURNISHED HOUSES FOR THE SUMMER.

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can offer a choice of
5,000 Houses
in all parts of the Kingdom.

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MESSRS. HUMBERT AND FLINT,

Land Agents, Surveyors, and Auctioneers,
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THE STOWLANGTOFT ESTATE, SUFFOLK (8 miles from Bury St. Edmunds, 20 miles from Newmarket, and about 2¼ hours' journey from London).—In 31 Lots.—HUMBERT AND FLINT will OFFER the above FREEHOLD ESTATE by AUCTION, at the "Angel" Hotel, Bury St. Edmunds, on Wednesday, May 24, 1911, at 3 o'clock precisely (unless sold privately meanwhile). "Stowlangtoft Hall," with beautiful park, pleasure grounds, kitchen gardens, surrounded by excellent farms, woodlands, small holdings, and cottages, covering an area of 2,717 acres in one lot, practically in a ring fence, reserving to this portion sporting amenities which are known to be some of the finest in the country. Also 16 excellent Farms in 30 lots, most of which have substantial residences and buildings, also numerous cottages, allotments, off-licensed public-house, and small holdings, the entirety embracing an area of about 6,054 acres. Possession of the Mansion and farms will be given on completion. — Particulars may be had of J. BIRMINGHAM, Esq., Estate Office, Stowlangtoft, Bury St. Edmunds; of the Auctioneers, Messrs. HUMBERT and FLINT, 11, Serle Street, Lincoln's Inn, W.C., and Watford; or of Messrs. ROOPER and WHATELY, Solicitors, 17, Lincoln's Inn Fields, W.C.

TO LET, Furnished, for 3 months, charming modern COTTAGE, 2 miles from Gerrard's Cross Station; elevation 300ft.: 2 sitting, 5 bedrooms, bathroom, etc.; stabling 2 horses or small motor; kitchen garden; secluded situation; good references necessary. No agents.—Apply, Miss M. STEVENSON, Hedgerley Park, Stoke Poges, Bucks.

SURREY HILLS.—Attractive modern FREEHOLD RESIDENCE and 93 ACRES, 723ft. above sea level; superb views: lounge hall, 3 reception rooms, 9 bed and dressing rooms, bathroom, etc.; electric light, hot-water radiators, telephone; excellent stabling, coach-houses, bailiff's cottage, etc.; extensive woods, poultry, and glasshouses; pleasant home farm.—J. BEDDOW, Hill Top, Chaldon, Caterham.

YATELEY COMMON.

OVERLOOKING AND ADJOINING MILE HEATHER AND GORSE.

DETACHED SMALL COUNTRY RESIDENCE, with 4 bed, fitted bath, dressing rooms, 2 w.c.'s, 2 reception, large kitchen, offices, etc.; large garden, tennis court, carriage drive, water and gas.—H. R. PRIER, Blackwater, Hants.

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MILVERTON LAWN (1 hour 35 minutes from London).—A gentleman's very attractive RESIDENCE, built by Hubert Lloyd, Esq., at a cost of £18,000, comprises: noble hall with marble staircase, music saloon, and billiard rooms, etc.; extensive stabling, garages, and grounds. The whole FREEHOLD to be SOLD at a third the original cost.—Illustrated particulars may be had from F. HIRSCHLER, 60, Parker St., London, W.C.

TO BE SOLD, FREEHOLD.
A BARGAIN, £7,500.

KENT (2 hours from London, 4 miles from the Coast).—Delightful old TUDOR HOUSE, in 34 acres of beautifully timbered rich pasturelands; high and sheltered magnificent scenery: 10 bed and dressing, 2 baths, 3 unique oak-beamed reception rooms, lounge hall; stabling, farmery, lodge; electrically lit throughout, and in perfect order.—Inspected and strongly recommended by the Sole Agents, GEO. WIGLEY and SONS, 9, Regent Street, S.W., of whom full particulars and photos may be obtained.

WORCESTERSHIRE (on the Avon, Evesham, amid delightful surroundings). — To be SOLD, distinguished RESIDENCE, containing: 6 bedrooms, dressing rooms, bathroom, 3 reception rooms, music room, conservatory, lavatory, etc., all usual domestic offices; stabling, motor-house, and beautifully laid-out grounds, terrace, lawns; whole comprising about 1 acre; hunting, fishing, shooting, boating. Price, £2,400, Freehold. Personally known and recommended. — Apply, FRANK WALDRON, Auctioneer, Evesham.

IN A BEAUTIFUL PARK OF 250 ACRES.

THIRTEEN MILES FROM HYDE PARK CORNER.—To be LET, Furnished, for 1 to 4 years (or possibly for the Summer months), a picturesque RESIDENCE, which occupies a delightful position, in a heavily timbered park, containing some magnificent trees. The approach is along a beautiful old avenue, and the accommodation includes: entrance and lounge halls, 6 reception rooms, 27 bed and dressing rooms, 2 bathrooms; stabling for 10; 3 cottages and bothy; Company's gas and water; telephone; the lovely old grounds contain a variety of choice trees; there are tennis lawns, rose and flower gardens; golf 1½ miles distant.—Box KF 1,664, THE BYSTANDER, Tallis Street, E.C.

FOR THE SUMMER MONTHS.

CHILTERN HILLS.—To be LET, Furnished, a beautiful old-fashioned RESIDENCE, standing over 500ft. above the sea, in a miniature park of 35 acres. The accommodation includes: 4 reception, 17 bed and dressing rooms, bathroom, ample domestic offices; Company's water; modern drainage; acetylene gas; telephone; stabling for 8; garage; men's rooms; well-timbered grounds, tennis court, rose gardens, orchard, and walled kitchen garden.—Box KF 841, THE BYSTANDER, Tallis Street, E.C.

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TO BE LET,
FURNISHED OR UNFURNISHED,
WITH OR WITHOUT 300 ACRES
SHOOTING.

SOMERSET (near Taunton).—A charming COUNTRY RESIDENCE, standing 850ft. above sea level, amid lovely old grounds, with lawns and fish-ponds. Accommodation: 4 reception rooms, 8 bedrooms; good stabling; cottage; 11 acres grass, 12 acres wood, 300 acres shooting; convenient for church and post; golf 2 miles; hunting. Rent, from £95 per annum.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

"BRINKWORTH HOUSE,"
BRINKWORTH, WILTS.

A **CHARMING OLD-FASHIONED COUNTRY** HOUSE (in a delightful situation near a station, and about 4 miles from Dauntsey, 2 hours from London by express train).—Standing well back from the road, it is in beautifully matured grounds of about 15 acres, at an altitude of about 300ft. above sea level. Accommodation: 13 bed and dressing rooms, bathroom, 3 or 4 reception rooms, and good domestic offices; modern stabling for 10 horses; cottage; small farmery.

HUNTING 6 DAYS A WEEK.

Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, at the Mart, E.C., on Thursday, May 4, 1911, at 2.30 p.m. precisely (unless Sold privately in the meantime).—Particulars, with plan, may be obtained from Messrs. DAY and YEWDALL, Central Bank Chambers, Leeds; or from the Auctioneers, 20, Princes St., Yeovil, and 100, Mount Street, London, W.

NEVER BEFORE LET.

SOUTH DEVON.—Close to a station with express trains to London in 3¼ hours.

TO BE LET, FURNISHED, FOR THE SUMMER, the above charming ELIZABETHAN HOUSE, standing in finely timbered park. Accommodation: 20 bed and dressing rooms, 2 bathrooms, lounge hall, 5 large reception rooms, ample domestic offices; stabling for 5; garage; delightful old gardens; tennis, croquet lawns, cricket ground; acetylene gas.

1 MILE OF EXCLUSIVE FISHING.

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RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

EAST BURNHAM GROVE. BURNHAM BEECHES. BUCKS.

In a lovely neighbourhood close to the celebrated Stoke Poges Golf Links. *½ hour from London by express trains.*

High position, 300ft. above sea level. Lovely views. South aspect.

A **SINGULARLY ATTRACTIVE FREEHOLD** PROPERTY, including old-fashioned Residence, containing: 14 bedrooms, dressing rooms, 2 fitted bathrooms, 5 reception rooms, magnificent billiard room, conservatory, ample domestic offices; ELECTRIC LIGHT; HOT-WATER RADIATORS; stabling for 6; farmery; 2 cottages; the grounds are exceedingly beautiful and grandly timbered, and in all the property comprises about 9 acres.

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SURREY, in the beautiful Godalming neighbourhood, 1 hour from London.

400FT. ABOVE SEA LEVEL. SAND SOIL.

FOR SALE, an exceptionally choice FREEHOLD PROPERTY, in the most beautiful part of the county. The House is modern, and approached by carriage drive with lodge at entrance. Accommodation: 12 bedrooms, 2 bathrooms, 3 reception rooms, billiard room (oak panelled), excellent domestic offices.

ELECTRIC LIGHT, TELEPHONE
HOT-WATER HEATERS.

Stabling for 5; garage; beautiful gardens and grounds of about 20 acres.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, W.

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TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING. Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

"TREHUNSEY VEAN," FALMOUTH.
GRAND POSITION ON THE CORNISH COAST.

5 miles from Falmouth, 5 miles from Penryn, and convenient for village, etc.

A **FINELY SITUATED RESIDENTIAL** PROPERTY, commanding extensive and uninterrupted views of the ocean and rugged coast scenery, in the midst of its charming grounds of about 10 acres, and approached by long carriage drive. Accommodation: 4 bedrooms, bathroom, 2 reception rooms, good domestic offices, and ample outbuildings.

Messrs. WILSON and GRAY are instructed to SELL the above Property, by AUCTION, at the Mart, E.C., on May 4 next (unless Sold privately beforehand).—Illustrated particulars can be obtained from the Auctioneers, 20, Princes Street, Yeovil, and 100, Mount Street, London, W. Solicitors, Messrs. CARLYON and STEVENS, St. Austell, Cornwall.

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SOMERSET.—In a favourite district within a few minutes' walk of main line station, church, and shops, but in a perfectly secluded position, this delightful RESIDENTIAL PROPERTY, comprising picturesque Residence, *situate on an eminence commanding fine views* and containing: spacious hall, 4 reception rooms, 12 bed and dressing rooms, and bath (h. and c.); stabling and motor-house; finely timbered grounds of 14½ acres, including tennis and croquet lawns, beautiful pleasure garden, kitchen, and parkland; lodge at entrance. Messrs. WILSON and GRAY are instructed to SELL, by AUCTION, on May 23 next, at the "Blue Ball" Hotel, Bruton (unless sold privately beforehand).—Illustrated particulars can be obtained from C. O. BENNETT, Esq., Solicitor, Bruton; Messrs. BENNETT and PICTOR, Land Agents, Bruton; or from the Auctioneers, 20, Princes Street, Yeovil, and 100, Mount Street, Grosvenor Square, London, W.

500FT. UP. SOUTH ASPECT.

HAMPSHIRE HIGHLANDS (most healthy position, 1¼ hours from Town).—To be SOLD, Freehold, an ideal BIJOU RESIDENCE, situate in 4 acres of beautiful sloping grounds: 6 bed and dressing rooms, bathroom, 3 reception rooms, conservatory, excellent offices; stabling; motor-house; tennis lawn, flower, fruit, and vegetable gardens, large orchard, paddock, etc.; all in perfect order; golf links; Hampshire Hounds.—Full particulars of WILSON and GRAY, 100, Mount Street, London, W.

UNIQUE OPPORTUNITY TO LOVERS OF THE RIVER.

BOULTER'S LOCK ESTATE (between Maidenhead and Taplow).

A GARDEN ESTATE NOW BEING DEVELOPED.

Several Residences now for Sale. Beautiful Freehold Sites for Sale or to be Let on Building Leases.

DIRECT ACCESS TO THE RIVER AND PRIVATE LANDING-STAGES.

It is impossible to realise the extraordinary features of this Estate without inspecting. The Estate comprises the Residence and extensive gardens of a famous riverside Property. Grand old trees abound on the Property, and practically

EVERY SITE IS A LOVELY GARDEN.

—Applicants personally conducted over the Estate by appointment with the Agents, Messrs. WILSON and GRAY, 100, Mount Street, W.

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HIGH UP 'MIDST BEAUTIFUL COUNTRY.

DEVON (between BARNSTAPLE and EXETER, 2 miles from station on main L. and S.W. Ry).—An exceptionally attractive FREEHOLD ESTATE, 100 ACRES. The Residence is seated in its own well-laid-out grounds and well-timbered park, and contains: 11 bedrooms, billiard, bath, and 3 reception rooms, all large rooms; stabling for 4, cottage. The whole Property in excellent order and repair. Hunting, shooting.

SALMON AND TROUT FISHING

near by. Gravel subsoil. Price, £7,000, open to offer. Personally inspected.—Sole Agents, F. L. MERCER and Co., as above.

IN THE GARDEN OF ENGLAND.

KENT (near Cranbrook).—A picturesque old-fashioned RESIDENCE: 4 reception, bath, 8 bedrooms; hot-water radiators; pretty entrance lodge, cottage; excellent stabling; model farmery. DELIGHTFUL OLD-WORLD PLEASURE GROUNDS,

with wooded dells and ornamental water and parklands of 27 ACRES.

BARGAIN, £3,250.

—Sole Agents, F. L. MERCER and Co., as above.

CARMARTHENSHIRE (close to station, near the county town).—The above IMPOSING RESIDENCE: 5 reception, billiard, 15 bed and dressing rooms; stabling for 7; cottages for gardeners and grooms; charming, well-timbered grounds, 18 ACRES. Price, £5,000, including valuable timber. Further land up to 150 acres adjoining.—Sole Agents, F. L. MERCER and Co., as above.

IN THE CREAM OF THE HUNTING. GRAFTON, PYTCHLEY, BICESTER, S. WARWICKSHIRE, AND WHADDON CHASE.

A **BEAUTIFUL ESTATE,** in perfect order, comprising a picturesque RESIDENCE: lounge hall, 4 reception, billiard, 2 baths, 13 bed and dressing rooms; enchanting grounds, extensive stabling, 2 cottages, farmhouse, buildings, and 50 ACRES of parklands intersected by a stream. To be LET or SOLD.—Terms and full particulars of the Agents, F. L. MERCER and Co., as above. Personally inspected.

SHOOTING. FISHING. GOLF. HUNTING.

OXON AND BERKS BORDERS (near station, 7 miles from Oxford).—A charming old-fashioned QUEEN ANNE MANOR HOUSE: lounge hall, 4 reception, winter garden, bath, 9 bedrooms; thoroughly modernised with hot-water radiators and ELECTRIC LIGHT; PICTURESQUE GARDENS, STABLING, lodge, 3 cottages, 27 acres of parkland. Bargain, £4,850.—Agents, F. L. MERCER and Co., as above.

HUNTING WITH LORD ROTHSCHILD'S AND OLD BERKELEY.

BUCKS (1 mile from station, near Chesham, 'midst beautiful country, 500ft. above sea level).—For SALE, charming FAMILY RESIDENCE: 14 bed, bath, 3 reception rooms; stabling for 4; charming grounds and parkland. 35 ACRES. Price, Freehold, £8,000.—Agents, F. L. MERCER and Co., as above.

25 MINUTES FROM TOWN ON MAIN G.W.R.

AN IMPOSING ITALIAN MANSION for SALE, standing in its own

BEAUTIFUL OLD-WORLD PLEASURE GARDENS,

etc., with ORNAMENTAL WATER. OVER 70 ACRES, 'midst beautiful country, commanding fine views. The Residence contains: 33 bed and dressing rooms, billiard, bath, and 5 handsome reception rooms. EXCELLENT STABLING for 14 horses, with rooms over, compact farmery, 5 picturesque cottages, entrance lodge.

HUNTING. SEVERAL GOLF LINKS

near; gravel soil; modern drainage; excellent water supply. Price, £18,000, or would be Sold with 20 acres, price £12,000.—Agents, F. L. MERCER and Co., as above.

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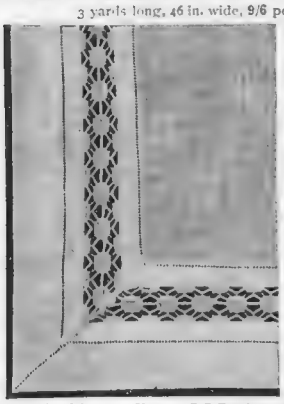

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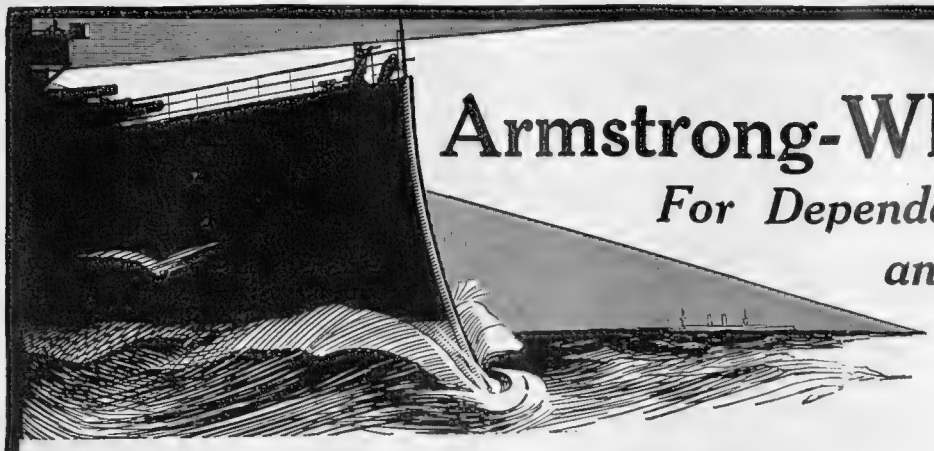

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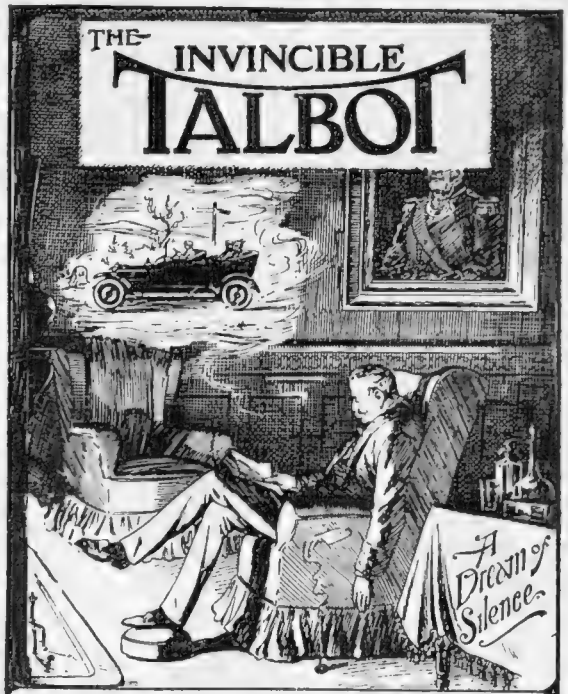

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costume, and is a *mode* that is repeated with considerable significance in those admirable Parisian journals, *Le Grand Chic* and *La Mondaine*.

Another interesting coloured group in *Le Grand Chic* emphasises the new bolero blouse. I am, myself, quite fascinated by this departure, which is nothing more or less than a blouse, finished with some narrow frills or tiny basque attachment so that it can be worn over a high corselet skirt instead of being tucked inside.

There has always been to me something wanting, a too sudden line, about the latter arrangement. And I am persuaded the bolero blouse has arrived at just the right psychological moment. It is made of all-over lace, soft satin veiled in *ninon*, taffetas, etc. One eminently attractive model in the page referred to is of embroidered lawn, with great square revers of gold silk, the hems set on *à jour*, and a waist-girdle of gold. Another, of fancy *marquisette*, carries a large collar of lace, reaching almost to the waist at the back, and sloping right away in front, just in front of the shoulder. Oh! yes, indeed, there is a great future for the bolero blouse in connection with the corselet skirt.

Millinery for all Occasions at D. H. Evans, Oxford Street

There has probably never been a greater millinery success than that achieved by Messrs. D. H. Evans with their amazing choice of Tyrolean beavers. They never, however, rest on their laurels at this go-ahead establishment, and are now following up these Tyrolean beavers with a summer shape of very fine pedal straw that can, like its predecessor, be bent to any shape. This, "The Carlsbad," is procurable in two sizes, respectively priced at 15*s.* 11*d.* and 21*s.* 9*d.*, and in all colours. It can be worn by either adults or children, and requires the merest *soupçon* of trimming.

A further novelty is "The Royal Ascot," a sailor shape, the brim slightly mushroom, and head fitted with a recessed band, which automatically clips any sized head. For decorative relief, a broad coloured ribbon-velvet is requisitioned, "The Royal Ascot" looking particularly well in all green.

In more dressy models Messrs. D. H. Evans excel, as always. They are showing quite some of the most *recherché* affairs of the season. A particularly irresistible seduction is fashioned with a black crown and white brim, the edge of the latter wreathed with small damask roses, placed close together, a note of colour that is picked up at the edge of a black-and-white striped ribbon, requisitioned for a great bow. Very *chic*, on the right type of woman, would be a large black Tegal "Napoleon," the deep upturned brim forming a sort of cradle for a lovely Lancer plume, shading from buff to cream, that sweeps the crown from side to side; while, perhaps, one of the most arresting models is of the popular basin shape in a quite new shade of purplish-blue, known as cobra.

For an elderly lady Messrs. D. H. Evans are showing a white flower-pot shape, with black brim, trimmed black-and-white striped ribbon, also in a range of suitable colours, at the very accessible price of 21*s.* 9*d.*, and a dear little toque of soft Tegal, with the close turned-up brim faced black velvet, a smart *cocarde* at the right side of front holding a Hussar feather-mount, only 29*s.* 6*d.*

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The Menu: CONCERNING ASPARAGUS

Asparagus is always a delicious vegetable, and when served as a separate course its special flavour is more noticeable than when, as was formerly our English custom, it was served with the meat course. There are various ways of cooking this vegetable, and

Asparagus with Oiled Butter or Beurre Fondu

is always delicious. Cut the stalks of a bundle of fresh asparagus evenly and tie them up into a bunch, put them upright into a pan just large enough to hold them comfortably, and with boiling water to within three inches of the top. Keep them boiling from thirty to forty minutes, then lift them out, drain well, remove the string, and dish on a square of toast. Treated in this way the heads are not so apt to come off, and the stalks, instead of being tough, are quite tender and eatable. Asparagus should be served with oiled butter, which is made as follows:

Beurre Fondu.—Put 2oz. of fresh butter into a pan with one saltspoonful of salt, half a saltspoonful of white pepper, and a tablespoonful of lemon-juice; stir this over the fire with a clean wooden spoon till the butter has rather more than half melted; then lift it off the fire, and continue stirring until the butter is entirely melted, when it will have a creamy taste quite different from the ordinary oiled butter

Vol au Vent of Asparagus

Cup up two dozen or so heads of cooked asparagus into small pieces and mix in a stewpan with the well-beaten yolks of two raw eggs. Flavour with pepper and salt and stir freely. Add a piece of butter the size of a walnut, and keep stirring for two minutes. Serve in a vol au vent case of pastry. Mushrooms, tomatoes, or green peas may be served in the same way.

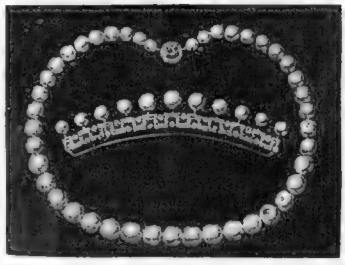
Asparagus au Gratin

Take about fifty heads of cooked, cold asparagus, and arrange them in layers on a buttered fireproof dish. Put a tablespoonful of béchamel sauce and a little grated cheese between each layer. Cover the top layer completely with sauce, which must be well seasoned. Sprinkle over a mixture of grated cheese and breadcrumbs, also a few tiny bits of fresh butter. Put the dish in a hot oven for fifteen minutes—that is long enough to brown the surface. Serve hot, as a savoury after the roast.

Béchamel Sauce.—Make a white roux with 2oz. of fresh butter and 1½oz. of flour, then pour on to this gradually half a pint of white stock. Have ready half a pint of milk, previously boiled with a bouquet of herbs and an onion, add this in the same way; boil it all together for twelve to fifteen minutes, when it will be thick enough to drop slowly from the spoon, stir in a tablespoonful of cream, and, if liked, just as the pan is lifted off the fire, stir in a little butter. A squeeze of lemon-juice can be added too and pepper and salt. Emilia.

The Three Fates

Clotho, Lachesis, and Atropos are the names of the three Fates in classic mythology. The first-named, Clotho, was supposed to preside at birth; the second, Lachesis, watched over the events and incidents of life; and Atropos was present when the strings of life were cut and mortals quitted this sphere. Supposing these weird sisters to exist, we can in no way control the actions of the first and last, but we can get into the good graces of Lachesis. Much in life depends upon our own good sense, our acceptance of opportunities, and upon making full use of the many gifts sent us. Still in the realms of the classics is the beautiful land of Greece, but she is a reality and not a myth. Very real, indeed, is Greece, and peopled by a large number of peasants who toil all the year round in the vineyard that we may subsist on its yield. They let us take the place of Lachesis, and control our fate by the maintenance of good health through eating Currants. Currant eaters are always healthy, because they feed on the finest of fare.



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NOTABLE BOOKS ON HEALTH

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Of the numerous publications which deal with the all-important subject of health and its preservation, few, if any, will be found more practical or useful than the series detailed below, for they form a veritable cyclopædia, are written in plain, understandable language, and illustrated throughout with explanatory photographs and drawings. They stand distinct from other works of the kind, because they treat of the science of curing illness without medicine—a science recognised by members of the medical faculty, and, what is more, recommended and supported by them.

There are twenty-four small volumes in all, each dealing with a specific complaint or condition. They have been especially prepared by Mr. Eugen Sandow, the well-known authority on physical culture as a curative force, whose work at the Institute in St. James' Street, London, S.W., was recently invested by *Truth's* Special Investigator, as readers will doubtlessly remember, from the special article published in those pages, with the astonishing result that it was found that the Sandow Treatment was successful in effecting complete cures in ninety-four out of every hundred cases, and afforded substantial relief in ninety-nine cases out of every hundred dealt with.

Where the Library Helps

It must be distinctly understood that the brochures do not profess to give the reader all that is necessary to effect the cure of any of the weaknesses they treat of. Indeed, it would be quite impossible for them to embody this information, as the course of cure necessary for one person suffering, say, from dyspepsia would be totally unfitted for another afflicted with the same complaint. The physical condition of each sufferer who seeks a cure through Mr. Sandow's method receives the closest attention, and the exercises for his or her case are chosen and applied accordingly. The books, however, afford the individual an opportunity of studying the complaint from which he or she may be suffering, and point out how at quite small cost the benefits of the Sandow drugless cure may be secured.

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There are many people who for various reasons are unable to visit Mr. Sandow's headquarters. In such cases, more particularly amongst those who live in the colonies, abroad, or in the remoter districts of the country, Mr. Sandow is pleased to give his advice, and if suitable to plan out courses of treatment and forward them to the sufferer to be carried out at home.

Below will be found the titles of the series of booklets already referred to. To obtain a copy of any particular booklet it is only necessary for the reader to fill in the application form and forward it to Mr. Sandow, and a moment so spent will probably prove the first step towards obtaining perfect health.

If unable to call personally at the Institute to secure a consultation, for which no charge is made, you should choose the small volume dealing with the trouble on which advice is required, and write for it, utilising the form below, to Mr. EUGEN SANDOW, 32, ST. JAMES' STREET, LONDON, S.W., giving full particulars, which will be treated in confidence, and will enable an opinion to be formed on the case.

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"BYSTANDER" Special Form for obtaining Mr. Sandow's Advice and Literature concerning the Sandow Treatment

Please send me, without charge or obligation, Vol. No.....in Sandow's Health Library.

NAME .....

(Please say whether Mr., Mrs., Miss, Rev., or other Title.)

ADDRESS .....

Age..... OCCUPATION.....

NATURE OF ILLNESS or Condition from which relief is required .....

Can you call? Please state Yes or No.....

If you cannot call, please give further detailed particulars in a letter so that the opinion upon your case may be sent to you by post

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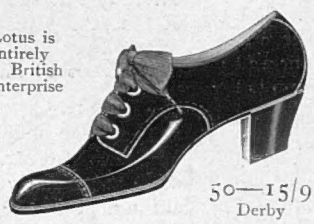

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Arrangements have been made to give free test Readings to all readers of THE BYSTANDER, but it is especially requested that those who wish to avail themselves of this generous offer make application at once. If you wish a delineation of your own life, if you wish a true description of your characteristics, talents, and opportunities, simply send your full name, the date, month, and year of your birth, and also state whether Mr., Mrs., or Miss. Send your letter to Mr. Clay Burton Vance, Suite 23, No. 14, Rue de Richelieu, Paris, France. If you wish you may enclose 6d. (stamps of your own country) to pay postage, clerical work, etc. Please note that 2½d. postage is required on letters posted to France.

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The growing child needs the five following vital food-elements to build up body and brain.

1. Proteid—the muscle maker.
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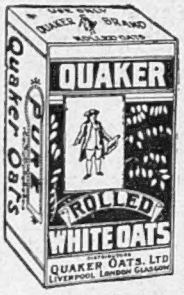

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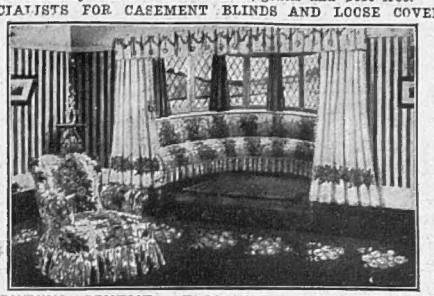

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Special selection of **Applique** & **Bordered Curtains** on Bolton Sheetings, Reps, Satins, & Moires, in all colourings, from **14/11** per pair.

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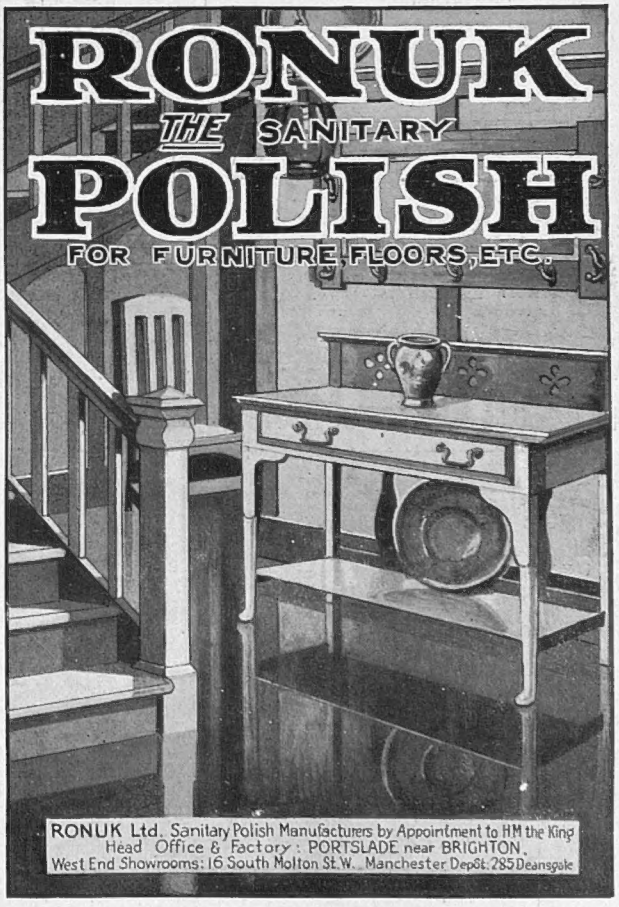

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The Editor's Box

A Royal Perfume

Just as in the cellars of a Royal Palace are stored rare vintages of magnificent bouquet, so on its toilet-tables one finds the choicest perfumes. And of all the examples of the chemist's skill perhaps none has attained the perfection of the "Crown Princess" Violet Perfume, dedicated by the Haliflor Company to Her Imperial and Royal Highness the Crown Princess of Germany, who has graciously granted special permission to reproduce the Royal Arms on the handsome bottles of this exquisite scent. It is claimed that a few drops of this perfume sprinkled upon the handkerchief in the morning keep their delicate intensity until evening, with no hint of staleness as in common scents. No doubt many of our readers, who have been searching for a perfume with a delicate and lingering fragrance, will be glad to know that this celebrated brand, long recognised throughout Europe as the refinement of the most exquisite perfume, has at last crossed the Channel, and is now obtainable in this country.

The Record of Fifty Years

It was in 1860 that John Henry Dallmeyer founded at 19, Bloomsbury Street, in the West Central district of London, the firm which bears his name. One of his original workmen still presides over the cementing of the lenses, whilst many have completed forty years of service with the company. Dallmeyer Lenses are now made in a model factory at Willesden, where the polishing of the lens surfaces is checked to an accuracy of 1-500,000th of an inch—probably the highest accuracy humanly attainable. There are many series of Dallmeyer Lenses, each with its particular advantages, but all in common are the product of the most skilled British workmanship, scientifically controlled.

Outward Bound

Mr. Seymour Hicks, who is bound for Africa next month, speaks in glowing terms of their well-known remedy against sea-sickness in a letter to the Zotos Co., and promises to take a case with him for the benefit of the ship. We wish both him and the ship a pleasant voyage

Six in One!

The Tocah Company, Ltd., are the patentees and sole manufacturers of the "Tocah" combination lounge, six pieces of garden furniture in one. It can be made to serve equally well as a hammock, lounge, chair, table, bed, or stretcher, and the design is so simple that a child can work it. The prices range from 10*s.* 6*d.* to 22*s.* 6*d.* Write for further particulars to the Company, 51, Derbyshire Street, Bethnal Green Road, E.

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Public distrust, roused by the recent exposure of the practices of certain millers in producing a flour chemically adulterated, should be assuaged by the statement of Messrs. W. Vernon and Sons. The firm guarantee that their renowned Millennium Flour is the pure unbleached product of the wheat berry, scrupulously selected and cleaned and perfected by the very latest and best machinery. They draw attention to the fact that Millennium Flour is not to be had loose, but only in clearly marked cotton bags of varying measures—and that bread so made is the essence of the wholesome.

Analysis **PROVES** that

PLASMON

MID-LOTHIAN OATS

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70% MORE NOURISHMENT

than **ANY** other oats.—*Vide Lancet.*

PORRIDGE IN PERFECTION.

4 minutes' boiling only. 6d. pkt.

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HOOPING-COUGH.

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ROCHE'S HERBAL EMBROCATION.

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"Baroness Meltzing requests Messrs. Edwards to despatch six bottles of Roche's Herbal Embrocation, used for children having Hooping-Cough, to her Royal Highness the Duchess of Cumberland.—Penzing, Vienna, 24th March, 1889." The above order was repeated 1894, 1899, 1903, and 1905.

TELEGRAM—LDN., MERAN, 785, 38, 14/10/90, 10/5.—M.

"Messrs. Edwards, London, 157, Queen Victoria Street.—Please send immediately two bottles Roche's Embrocation for Hooping-Cough to Count Montenoch, at the Duke Phillip of Wuerttemberg, Abbazia, Austro-Hungary.

"Two others to me, Princess Windischgraetz, Meran, Tyrol."

Sold by Druggists throughout the United Kingdom, the Colonies, and Abroad.

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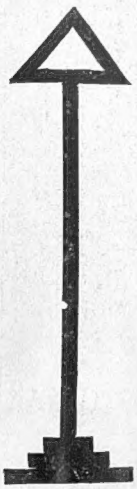
Paris: Roberts and Co., 5, Rue de la Paix.

New York: Fougera & Co., 90, Beekman Street.



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